



Orchestra Competition: Students' Perspective



The Chinese Orchestra was awarded the grade of "Excellent" in the 2015 National Student Competition of Music.

By BRIAN PENG

Kang Chiao students from our two orchestras, ranging from grade seven to eleven, recently entered the National Competition of Music held in the Jungli Arts Hall on March 10.



The competition featured the top orchestras from various schools throughout Taiwan. The orchestra earned a score of 91.3, an improvement over last year's score of 90.3. The score is the equivalent to an excellent A+ grade and was second only to the orchestra from Dongshan Senior High School.

The orchestra performed the assigned song of L.v. Beethoven: Overture to "Fidelio" and the elective song of Shostakovich: Symphony No. 10, 2nd mvt. in the competition.

The team came into this competition aspiring to win the championship. To achieve this required an extensive amount of practice. Thus, the preparation for this event began during last year's summer vacation. The students had after-school practices each week and sacrificed their winter vacation for further preparation. In addition, the orchestra went to Tokushima, Japan, for an exchange performance.

According to Bryan Ku, a participant from 11B, the purpose of entering this competition is that it is one of the orchestra's traditions and the desire to prove the capability of the Kang Chiao orchestra. However, the students did not value the team's success in the competition too much.

"Successes were never our priority in past competitions," Bryan Ku said. "Our goal was to improve each year and the competitions were opportunities to prove that we did."

Josh Tsuo, the leader of the wind section of the orchestra, from 11B, echoed Bryan Ku's sentiment.

"Success doesn't mean anything to us," Josh stated. "What you learn from the practice and competition is the most important thing."

The students shared similar opinions on their positions in the orchestra team

as well. None of the students interviewed believed that he or she is a particularly significant part in the team; rather, each of them believed that each member in the orchestra is equally important.

As Josh put it, "There is

students and teachers work well together. The school reported that students in the orchestra "displayed a high level of cooperation when working with the other members." The school attributed the high score the team earned in the competition to the excellent cooperation between teammates.

The competition and the preparation that students have gone through have different meanings for each participant.

Hannah Hsu of 9D believes that joining the orchestra and competing as a member of the orchestra added important life experiences and carried a lot of importance in her life.

Josh thought of it as "a self-evaluation," in which "you can freely express on the stage and show how much you got."

Despite the fact that the orchestra competition carries different meanings and importance for each individual,



The Kang Chiao Orchestra was awarded the grade of "Excellent A+" in the 2015 National Student Competition of Music.

no one who contributed more or most. Every single student and teacher put all of their effort into it."

Kang Chiao seems to recognize the fact that the

one thing is for certain: the students value the process much more than the result, and the experience they gained is what matters the most to students.



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SCHOOL TRENDS AND EVENTS

The International History Bee and Bowl



By BRIAN SHENG & ARDEN LEE

On March 20th, multiple Grade 10 and 11 students took off to Tainan to attend the Taiwanese division of a prestigious competition, namely, the International History Bee and Bowl (IHBB).

The IHBB is an international competition held all over the world in places such as Malaysia, Shanghai and Tokyo. In Asia, there are about 20-25 tournament sites, and as long as a team gets through the regional tournaments, they can qualify for the Asian Championship at the end of the school year.

Although the contest was only held on Saturday the 21st, the

last two periods of Friday were taken off in order for the students to catch the train and to prepare.

Our school has a reputation for developing students in a well-rounded manner, and students who are good in history were asked to participate in the competition.

Ms. Frankie Tsui, who was in charge of our team, remarked that the topics of the competition were general and varied, and the questions involved a lot of obscure

history trivia. Although at a distinct disadvantage due to a lack of time to prepare, Ms. Tsui said that she was “still pleased with the team’s performance.” Most of the other schools that participated in the competition had at least two months to prepare while our school’s team had only two weeks to revise when the school notified them. The standards of the other schools’ varsity teams were better than ours, but we could hold our



own against their junior varsity teams.

The students who participated in the competition had a positive response towards the contest.

Jerry Chen from 10F remarked: “It was a wonderful experience and I enjoyed the competition.”

Bryan Lee, who is also from 10F, stated, “I believe it’s about communication and cooperation,” when asked about the factors of success in the competition.

Our contestants have gotten through the preliminary rounds and have qualified for the finals which will be taking place in Phuket, Thailand, on 12-14 June.

By CELINA CHIU & JONATHAN TING

On March 8, four members of Kang Chiao’s Robotics Club participated in the Robot Boxing League Competition held in Xin-Zhuang District, New Taipei City. They were accompanied by their coach, Mr. Andy Shao.

Kang Chiao’s A and B Teams went into the top 16 together, and Team B ended up moving on to the top 8. In the final round, Kang Chiao’s Team

Entering the Robot Boxing League

B went into the top 4, and just lost the competition, 2-1.

Mr. Shao commented that the teams all worked very hard as can be seen by the results they got and the awards they received. One of the top contestants, 12F’s Tony Wang, was nicknamed the “god of fire.” Previously, he received a second place in the Brazil championship of 2014.

“Technology is very popular all over the world,” Mr. Shao said. “Many students want to study science and technology and the robot boxing program is related to these subjects.”



The special thing about the robotics club is the program writing part.



“Writing programs can train your brain to think faster. It can increase your IQ,” continued Mr. Shao. “These kinds of programs can make you get good grades in science and technology tests.”

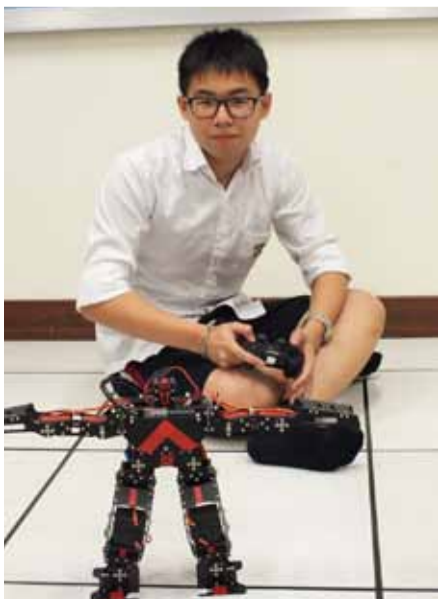
Matthew Wang, who got to the eighth place with his fighting robot, said, “I feel like in the future I might be able to use robotics in my profession. I want to become an economic lawyer in the mechanical field.”

There were 50 participants competing in Matthew’s division.

The four students who took part in the competition were Tony Wang, Matthew Wang, Young Chang, and Kevin Chen.

Kevin Chen said that he got the sixteenth place among 32 contestants, but that the competition was still a lot of fun.

Robotics is fun, trains your brain, and helps you prepare for your future.



TEACHER INTERVIEW

By SANDY YANG

Mr. Huang is the home-room teacher for 10C. He also teaches Chinese.

So, Mr. Huang, I know your son was born a month ago, right? Yes.

Would you like to have a girl? Um...if I get a chance to have another kid, I would. However, raising children nowadays may be tough, so I'm not considering having a second child. But if I had another kid, I would hope for the baby to be a girl. For me, two kids will be better, because they will not worry about finding a friend to play with. Although this doesn't work out very often, I still wish for my child to have a companion. But somehow it freaks me out when kids are acting like princes or princesses.

Where did you go on your honeymoon, and how long have you been married?

Eye on Our Teachers



I went to Japan on my honeymoon with my wife. We traveled from Kansai to Kanto, and went on the Kurobe Mountain. We have been married for 3 years.

What's your hobby?

Well...I have many hobbies such as exercising, reading, and watching movies. I do those things when I have time. I like sports such as running and volleyball. However, I haven't played those sports for a while.

Do you have any kind of characteristic that you don't easily show?

I do. I think I have a cheerful personality, but I feel sad easily. I think this is why I chose to study Chinese literature. I can feel the mood of the works.

Do you ever show your cheerful personality in class?

I think now I will show some of my cheerful personality in class. Don't you guys feel that?

Most of your students are going to study abroad. Will you feel lonely about this?

I will feel sad when the graduated students leave. But there's still a future to face, and I will be taking a new group of students after all, so I will try not to feel sad. However, I will be very happy if the graduated students come back to see me.

So, you are a new teacher in Kang Chiao, right?

Yes, I have been here only for three semesters.

Do you have any friends in the workplace, like some teachers?

I'm friends with the 8E homeroom teacher, Mr. Kuo—both of us are Chinese teachers.

The cycling trip is going to start. Do you worry about it?

I'm worried about the students' participation and the dangers that come with the trip. Some of the students might do something I couldn't imagine! I think that everybody should keep an eye on each other and themselves. Also, I hope this class can be more united after the trip.

What do you think about 10C?

I think 10C is good—the students are energetic and humorous, but they are less motivated to improve themselves. There is still a lot more to work to do!

STAFF INTERVIEW

By MABLE CHOU

Ms. Jenny Yeh is the head of the cleaning staff. Have you ever wondered what the school would be like without these amazing people? Every day, the cleaning staff carry out jobs in the school that we could not do without. This is an interview I had with head cleaning lady Shio Chen Yeh, or Jenny. She was really nice.



How long have you been in this post?

Four years. Before this I was the secretary at a cram school. This is the last job I wish to do before retiring.

When do you come and leave every day? What do you think of Kang Chiao?

I'm here from 7:00 to 5:30. I must say it's a very nice environment! The work hours are quite satisfying.

Do you have children? What do you think of us (the students)?

My kids are much older than you. They're in university now. All in all, I think the students here are excellent, and mind you, I'm not just saying that because you're here! Of course, there are some naughty ones, but even if problems arise sometimes, I'm sure that no one means any harm.

What do you do on the weekends? Any hobbies?

I like going to the spa on weekends, you know, not all the time, but just to relax, and I love gardening. I've got a little piece of land where I can plant all sorts of things.

Where did you grow up? What did you like doing when you were little?



I grew up in Hua-Lien. What I liked doing...daydreaming! I loved daydreaming about the future—all the possibilities. And I'm happy to say that most of them have come true. For example, I liked kids a lot when I was little, and guess what, I became a nanny! Yes, that was before I worked as a secretary.

So you like kids a lot. From your point of view, what is the biggest issue that teenagers have today?

Hmm...a lot of them don't have a goal for themselves and for the future. They don't know what they're heading towards, or what they may strive to become.

Just out of interest, what do you think is the best thing that could happen to the world now?

Ooh, that's a big question! From a practical point of view, I think that changes in transportation could be the next big thing. If power for cars could be air-generated, it certainly would help a lot on the issue of global warming. If the power can go in a good cycle, I'm sure the world will be cycling for the better too.

If you could say anything to us, what would you say?

Try your best to fulfill what you're supposed to fulfill, and be happy. Also, try your best to categorize the rubbish!

STUDENT CULTURE

Kang Chiao Student Wins at Yale-NUS



John Huang won the Best Delegate Award. He received the award from Singapore Minister of Foreign Affairs, Mr. K. Shanmugam.

By JOYCE YEH & JENNA CHIANG

Kang Chiao's Model United Nations (MUN) club recently participated in the Yale-NUS MUN in Singapore. The event took place at the National University of Singapore's Town Campus.

Six students, accompanied by Ms. Frankie, attended the competition—the largest MUN in

Southeast Asia. More than 1,500 people participated.

“The club—MUN—is a very rewarding experience for students,” said Ms. Frankie, the leader of the club. “MUN allows students to become internationally aware and practice research skills and public speaking skills.”

Ms. Frankie said this is why the club was started in 2009.

MUN is not really a competition—it is a formal debate or a discussion forum. MUN tries to instill in students the sense of social responsibility to change the world. KCIS's MUN have participated in various MUN conferences around Taiwan, and has joined several conferences in South Korea, Singapore, and India.



There are two main plans for the MUN in the future, according to Ms. Frankie. They really want to get more students involved, especially during their Junior High years. Also, the KCIS MUN wishes to expand



their participation in worldwide MUNs from Asia to Europe, the Middle East, America, and Africa.

“The students have to do preparations before they go to this club. Attending the school's MUN, students each are assigned a topic, and they need to discuss, and prepare, either a position paper or an opening speech,” said Ms. Frankie.

The six students who participated in the Yale-NUS MUN are John Huang, Maggie Lai, Cornell Cheng, Tiffany Tang, Sam Huang, and Teresa Lu. We are very proud of John Huang who won the award for Best Delegate, but also of each of our students who have joined these exciting and challenging events.

EXCHANGE STUDENTS

By MENG YU WU & MELODY CHIU

On the 23rd of March, a group of 8th grade students from Catlin Gabel School in Portland, Oregon, visited Kang Chiao.

The students from the Catlin Gabel School had been pen pals with some Kang Chiao students for a month before they visited. After going to normal classes in the morning with their pen pals, they had lunch with the principal, Mr. Wu, and then went on a tour of the school.

After the tour, they participated in a basketball game against the Kang Chiao students, and then it was time to say goodbye. During their visit to Taiwan, the Catlin Gabel students went to two schools, Kang Chiao being the second.

Meeting Catlin Gabel Students



When asked about their opinions of Kang Chiao, they said that it was a lot bigger than their school in Portland, that there were more things to do, and that the classrooms were much larger. They also said that they were surprised to see a swimming pool and so many

basketball courts.

All the Catlin Gabel students we interviewed said that they were glad they participated in this event, because it was interesting to be able to experience Taiwanese culture up close.

Isabella, a student from

Catlin Gabel said, “Not only did I improve my Chinese. I also learned a lot of things about Taiwanese culture that I wouldn't have learned in a classroom. For example, I noticed that Taiwanese people are very organized. When they go on escalators, they stand on the right and leave the left side for people who want to walk. We don't do that in Portland. We just stand wherever we want.”

Overall, the Kang Chiao and Catlin Gabel students found this event exceedingly educational as they learned about many cultural differences and about how to connect with others in a different language.

Kang Chiao has previously taken part in these kinds of events, such as exchanges with schools from Singapore and Japan, and they have all helped us become more effective communicators.



STUDENT CULTURE

Rescuing Man's Best Friend—one animal at a time

By AMY LU

As responsible citizens and thoughtful leaders, it is our job to constantly be aware of the problems that surround us and affect our community. As the torturing and killing of abandoned animals exacerbate the problem day by day, it is our job to inform and educate the people around us about these atrocities.

In Taiwan, there are many organizations that are dedicated to helping animals in need.

AnimalsTaiwan is an organization formed in Taiwan that emphasizes the importance of humanity and morality in treating abandoned animals. They focus on CNR (catch-neuter-release),



AnimalsTaiwan is an organization that helps promote CNR programs in Taiwan.

abandoned animals in our society. By employing this methods, AnimalsTaiwan is able to protect and maintain the safety of animals through friendly interactions with the local feeders.

AnimalsTaiwan is also able

By organizing volunteering opportunities such as bake sales, gala balls, art contests, and festivals within Taipei City, the organization further encourages the participation of students and adults.

A similar government organization, called the Taipei City Animal Protection Office, has also attracted many students from Kang Chiao to participate.

For example, Wayne Tseng from 11A volunteered daily for two weeks at the Taipei City Animal Protection Office during his winter vacation.

He states, "Because of my interest in biology and the hunt for a rewarding volunteer activity, I took the opportunity to help this organization right when I discovered it."

During those two weeks, Wayne learned that although it might be hard for students to have a large or significant impact on the

fate of all the abandoned animals in Taiwan, it is rewarding enough to devote all his time to something he loved and cherished.

Similarly, Judy Hsieh from 11A recognizes the importance of helping animals in our society. She emphasized the fact that "Animals are like humans—they get sick and they require treatment and love in order to survive, and that is the reason why I volunteered at my local animal hospital."

In addition, she claims that she always knew being a vet required a lot of knowledge and practice, but never realized that it also required so much physical strength. The experience alone was



able to make her appreciate what vets do and to value the lives of innocent animals even more.

"Because I own a pet, I try my best to help the abandoned animals in my neighborhood by trying to find homes for the ones I notice," said Joana Liu from 11C.

Furthermore, she stated, "Sometimes people don't realize that by simply asking your friends and relatives, it can give an animal a chance for a loving and caring home."



On the right: Grade 11 student, Joana Liu, often tries to find homes for strays in her neighborhood.

or TNR (trap-neuter-release), as a method to contain and control the growing population of

to control the destruction of public property in countless communities by regularly feeding these animals.

SCIENCE

By SHANEY CHANG

Human eyes can detect so many different colors. We have a colorful world.

However, sometimes colors might confuse people. Your eyes, trying to compensate for poor lighting, are playing tricks on you.

A few weeks earlier, people across social media were arguing about whether a picture depicted a perfectly nice dress as blue with black lace fringe, or white with gold lace fringe.

On one website, I saw thousands of people voting on the color of the dress. 75% thought it was white and gold, and 25%

Solve It with Science



thought the other way.

I asked my friends, and they all saw it differently.

The reason this happened is science. Light enters the eye through the lens. According to an article in *Wired Magazine*, the light hits the

retina in the back of the eye where pigments fire up neural connections to the visual cortex, the part of the brain that processes those signals into an image. Your brain figures out what color light your eyes are looking at, and subtracts that color from the "real" color of the object.

Usually this system works just fine, but this image is special. Human beings evolved to see in daylight, but daylight changes color.

"What's happening here is your visual system is looking at this thing, and you're trying to discount the chromatic bias of the

daylight axis," says Bevil Conway, a neuroscientist who studies color and vision at Wellesley College.

To simplify what the neuroscientist said, it is that human eyes choose what we are used to seeing everyday, from dawn to noontime, and to twilight. Our eyes are used to the everyday routine. So people end up either ignoring the blue side or the gold side.

While people were arguing about the color, the designer claimed that the dress is actually blue. After all, for sure at least, we can all agree on one thing: the people who see the dress as white are utterly, completely wrong!

No One Knows

By FIONA WANG

him,
 he whose late-night commotion
 and darkening eyes
 on the verge of the cliff
 will soon be forgotten
 as he took his feet and fell
 along with his scarred and broken box
 of a heart that contained
 strings of detachment of
 degradation and trepidation
 toward the dreading world
 then his forsaken innocence
 that withered at the palm
 of the sea cried
 a soundless cry that
 no one heard

he, a single bubble in the expanding foam,
 whom no one regards
 very frail and meager
 he whose late-night commotion
 and darkening eyes
 you will never perceive
 in the decaying sea

his death is average to an average man
 you are the average man
 you could be him
 a minute bubble that makes a minute
 difference
 in this chasm of the ceaseless gloom
 in this sphere of seven billion

A Rite of Passage

By HENRY CHANG

A “rite of passage” is an event that makes a person grow up a little. For example, we grow up from children to teenagers, like we are right now.

I have not really had this kind of experience until recently. Soon we will have a cycling trip around Taiwan. We will have a rite of passage ceremony in Tainan. I hope this can make me more mature. This rite of passage will be an important point in my life. The place we are going to conduct this ceremony is in the temple of Confucius. He was one of the most erudite people in Chinese history. That will be a great honor to have the rite of passage ceremony there.

I wish Confucius could silently enlighten my mind. I hope this will help me grow up to have the ability to judge what is right and what is wrong. I think the experience will completely change my mind to be more grown up.

The Rock

By ANDREW WANG

Sitting silently on the mountain top,
 I see a sea of clouds in the valley.
 As the sun rapidly began to drop,
 The darkened sky once again filled brightly.

Sometimes I can see green extending far
 Expanding to lands I have never been
 Sometimes I can look up and see the star
 That went to places I have never seen

Snowflake gently resting on top of me
 Listening to the gusting wind above
 And white is the only thing I can see
 For the transformation is what I love

The only truth the rock certainly knew
 Each day the new image begins anew

Waterfall

By ANDREW WANG

The droplets fly down
 From great heights and scatter

Scattering the light
 Forming the arch
 Of all possible colors

Hitting the rock
 Refilling the earth
 And filling its thirst

Day after day
 Turning rock to sand
 Marking water's presence
 Within one tick of the clock

Reminding the world of its existence
 Humble yet fierce

Solitude

By FIONA WANG

“How the quiet lady stirs with a queer and lonely body every morning!” says the bed,
 “And how she contemplates me with that unsure eyes every afternoon!” says the mirror,
 “And how she knocked me dead with that defining blow every night!” says the candle,
 “Today and everyday she lives inside me as a recluse,” says the room,
 “Or as a lone wolf whose howl is the most distinct and deep,” returns the lady.

Bystanders

By FIONA WANG

Under the unmoved smirk of the crescent moon
 That dimly lights the dreadful scene when
 A loud shriek spreads over the lover
 And the partygoers who do not quiver
 And the ice-cream vendor who does not quaver
 And the awakened maiden who does not stir
 From her hollow bed, from their uncaring
 Indifference that a corpse is newly born
 In the next quiet and unmoved morning

ARTS & CULTURE

During the winter break, teachers and staff from Kang Chiao visited three schools in Japan to learn about Professor Sato's teaching methodology.



Using Group Work in Classrooms

By MS. BILLONES

“The relationship between the ear and vibrant thoughts and emotions is far closer and more colorful than the one between the eye and them. Vision is a spectator, while hearing is a participant.”

– Professor Manabu Sato

Inspired by the philosophy advocated by Professor Sato and after seeing how Japanese classrooms work, I decided to try and implement Japanese classroom structure and mechanics the first week of classes this second semester.

Japanese education promotes the importance of group collaboration to develop higher

thinking skills through dialogues: dialogue with the resources (taking information from texts), dialogue with others (discussions), and dialogue with oneself (reflection).

To successfully implement Dr. Sato's philosophy, the teacher has to design tiered activities starting from asking students to independently look for information, discuss and share it with the group, and to be able to do the “jumping activity” which requires them to apply the knowledge they've learned from the text and from the dialogues they have with other members of the group. The teacher's role is to guide students and to clarify some concepts, but he or she should mainly let students explore and discover the concepts, the

connections, and their application to the real world themselves.

The goal of the jumping task that the students completed in my class was for them to be able to describe and share to the class the types of chemical reactions using pictograms, and to connect



the concepts of these reactions to real life by identifying reactions around them and giving their own examples as well.

It was an engaging activity and students were on task, probably partly due to how the students were grouped. Groupings also followed Dr. Sato's principle: a group should have 2 boys and 2 girls. I observed that students grouped in this way tended to participate more than having a homogenous grouping (all girls/all boys). Group members were more conscious of their actions and how it would contribute to the



group. Group members who didn't understand asked for help and other members willingly gave help.

Overall, I think my goals for this lesson were achieved. The students were more independent and learned how to collaborate well and listen to each other. I know there is still room for improvement and I am pretty sure I will improve my activity to better enhance students' engagement, participation, and learning.

As Brian Tracy said, “Excellence is not a destination; it is a continuous journey that never ends.”

ART APPRECIATION

By SAM HUANG

We graphic design students learned many techniques from Avocado Design's Ms. Su.

After comparing our designs with Avocado's designs, we considered our artworks vague in many different ways. We learned that graphic design also needs a theme for each artwork. Without a theme, it is just like a meaningless poem: people cannot understand one's feelings or the opinions one is trying to express.

I learned that graphic design is just like literature—one must show his or her passion in the artwork in order to impress others.

A Visit from Avocado Design



Through Ms. Su's speech to our graphic design class, we learned more about the future paths for graphic design and issues that we might face in the career of designing. After knowing those issues, we are not

set back by her words; we know that we will continue to pursue our interest, because to us graphic design is more important than those issues.

Taking graphic design is not only a career path for us but

also an extension of our interest that we are passionate about. Graphic design lets us express our creativity and lets us escape from reality for a while; we enjoy ourselves when we are in the graphic design class.

I believe that taking graphic design class is beneficial to us in many different areas, such as creativity, imagination, and communication.

Images are like poems that can spread ideas and beliefs, and taking the course of graphic design makes us want to bring a positive influence to others with the images that we create.

Think without limitation, and create without hesitation.

By LESLIE HUANG

It only takes a few words to tear someone down. Bullying is a common occurrence that should be stopped.

There are many reasons why people bully others. Maybe they like the feeling of having power over others. Or maybe they used to be a victim themselves and want other people to feel what they once felt. Bullying can also be a way for bullies to take out their anger and frustration.



Grade 12 student, Annie Chen, depicted bullying on the playground showing the painful emotions that are caused by bullies.

Most schools encourage their students to tell someone (teachers, counselors, etc.) if they are bullied. But even so, does it really help? There must be a reason why students choose to keep their mouths shut.

One student said, "I'm not bullied, but if I were, I'd probably not say anything because it would seem like I'm intentionally trying to get back at the bully."

Another student said, "I wouldn't want to burden other people with my problems."

I like to think that the bullied don't tell anyone what's happening because they consider it tattling. However, there is a difference between tattling and reporting. The word "tattle" makes people think of negative things, but the word "report" does not. The victims also might be

The Truth behind Bullying



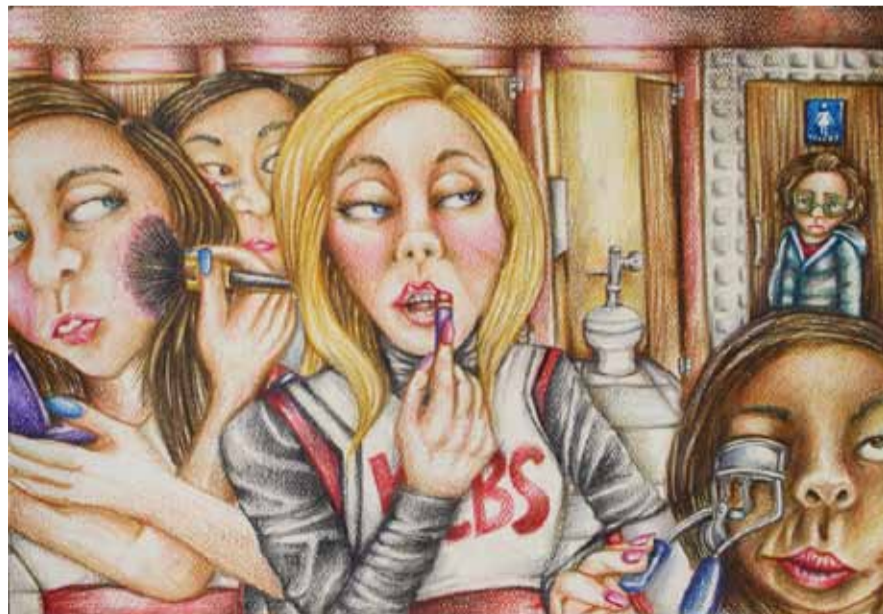
Jenny Chen, one of our Kang Chiao Alumni, produced this work to bring awareness to cyber bullying while studying AP studio art in 2013.

avoiding the subject because they fear that the bullying will get worse if they get adults involved.

And that brings us to my main point: Can the teachers really help?

When asked this question, Mr. Yssel said, "Yes, for sure. If a teacher does not help or want to help a student that is being bullied then that teacher should not be a teacher. The teacher you asked for help might not be able to help you

Another one of Annie Chen's AP work depicts the problems bullying among girls at school.



because they do not know how to help you. They should then help you to try and solve your problem by talking to someone that does know how to deal with it."

I think that teachers can help, but only to a certain extent. They can't defend you every day and just because they tell the bullies to stop does not



Grade 12, Cindy Tu, portrayed bullying in the family.

ensure that they will. Also, when you graduate, the teachers won't be there to ward off bullies.

It is best to learn to defend yourself instead of relying on your teachers all the

time. One way to defend yourself is to laugh it off. If you don't give the bullies the reaction they want, they'll most likely leave you alone. Another way is to just simply ignore them and walk away. This way, you're not even giving them a reaction. However, if the bullying gets too serious —



Grade 12, Vita Chang, also brought awareness to physical bullying with her art creations.

physical—or to the point where you have depressive thoughts — it's best to report it and get help.



Peggy Chou, one of our Kang Chiao Alumni from the year 2012, produced this work to bring awareness to the negative effect of bullying.

You have the most power to stop the bullies. Not the teachers, not a bystander, *you*. Yes, other people can help, but they only provide the needed support. It is you who can make the changes.