



Summer Volunteer Trip to Hualien



Kang Chiao volunteers work hard at the Wu Bai Hu Organic Farm, Hualien.

Learning by Volunteering

By ANDREA KUO

This summer, on July 2, my friends and I bought train tickets to Hualien to do volunteer work for a week.

At the Hualien train station, three women were waiting for us. They drove us to the New Dawn Educare Center for people affected by intellectual disability.

The first day, the workers gave us a tour around the whole building. After the tour, we were quite worried. We might have seen some people with disorders before, but we were afraid of the fact that we had to take care of so many people for three days.

We had to wake up pretty early to go to work with the

Department of Education and Care on the second day.

We started off getting to know every person in the class we were assigned to. Some people were deaf and some were blind, so we had to find a way to talk to them.



At lunch time, we had to help out because some of the residents and day care visitors were in wheelchairs and could not move. In the afternoon, we helped to clean the windows and sweep the floor.

On the third day, the residents had club time so we had to choose a club to go to. Irene and I chose dancing club. Most of the boys went to the swimming club, and they told us about their club after we got back to the motel.

After the days in the Center, we spent an exciting day on Wu Bai Hu Organic Farm. The farmers told

us to clean out the chicken coops. It was extremely dirty!

There was dust all over the roof and windows of the coop. We had to wear masks and raincoats so that the dust wouldn't get on us while we swept. It also smelled really bad while we were cleaning up the droppings and bringing in more hay. It was fun to be a farmer for one day. People usually do not have the chance to clean out chicken coops and experience life on a farm!

During the last few days, we helped to sell fruits and vegetables at Hualien Farmer's Market. People set up booths and tents to sell things and a lot of people came to check them out. Everything was really cheap and useful. We walked around to help sell the products and it was a pretty cool experience.



The second to last day, we helped out at Wu Wei Wu Community Charity Shop. It is a really famous store where people from various places in Taiwan donate things they don't need anymore. There were many books, and we spent a lot of time sorting them out. We also helped to clean shoes and fold shirts. We taught the children there how to draw. It was a tiring but worthwhile day.

The last day was the most exciting of all! We went to a farm to help clean out the roots of the carrots and vegetables. It smelled terrible and there were flies everywhere!

After washing the vegetables, we helped pack them into bags so the farmers can send them to the grocery stores to sell. Usually when people go to grocery stores, they just look at the vegetable and fruits there, but they never think of where they come from. That is one of the things that makes volunteering so meaningful. Not only are you able to help people, but you can also learn something in the process.



At the end of the day, the farmers brought us to the onion field to pick onions. After picking three buckets of onions, we went back to the farm to clean out the roots and to remove the rotten ones.

After that we went straight to the train station and headed back to Taipei. It was such a great experience and memory. I think everyone should sign up for volunteer work to learn more about the world around them!

Correction Spring 2013 First Edition:

A caption for the article "CSIAMUN Trip 2013" incorrectly read that William Shia received an Outstanding Delegate award. The award he in fact received at the conference was for Best Delegate.



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SCHOOL TRENDS AND EVENTS

The Grade 8 Jia-Ming Mountain Climbing Trip 2013

By MS. DOLLENGER

This year the grade 8 students got the opportunity to conquer not only Jia-Ming Mountain but also their own mental battles.

DAY 1

The journey begins! We assembled at Taipei Main Station at 6:00 AM to take the train to Taidong. On our arrival, we met the guides who would take care of us. From Taidong, we went to the Xiangyang Forest Recreation Area. Our bags were checked to ensure we had the correct equipment and were not carrying too many things. Finally, we were all set to begin the 4.28-km walk to our first stopover. On our way there, it was fast becoming dark, making it a bit eerie. It was as if we were in one of the *Twilight* movies! After dinner we had to undergo a medical checkup. Then, it was time to hit the sack.

DAY 2

This was the most challenging day! It was rise and shine at 4:30 to get ready for the long day ahead of us. After breakfast, we got started even though it was still dark outside. Our trek consisted of two parts: first, we would hike to the Jia-Ming Lake Mountain House; secondly, we would continue the hike to Jia-Ming Lake. Our guides made sure we stopped frequently to drink water and nibble on a snack to help us feel energized and stay hydrated. Once we got to the shelter we changed

our backpacks to lighter ones, which helped us a lot in the end. We not only had to face the steep incline of the mountain and the cold wind, but also our own mental challenges. Once we reached the top of Jia-Ming Mountain (3496 m) and could see the lake below us, we realized all the effort was worth it! Safely back at the shelter, we had dinner, went for another medical checkup, and then went straight to bed. Later that night, we were woken up by an earthquake!

DAY 3

Compared to the grueling day before, Day 3 was a piece of cake. We woke up to the sound of rain which meant that the walk to Sunningdale Lake had to be cancelled for safety reasons. Thus, we hiked back to the starting point. As it was downhill all the way, it was tough on our knees. However, it was a great feeling to be back where we had begun! We ate some noodles



and delicious grapes and relaxed until all the groups returned. We took time to reflect on the past two days before heading back to civilization!

Our minibuses took us through some beautiful rice paddies. Later we stopped at Chih-Shang Restaurant to enjoy a healthy meal. Feeling reenergized, we walked to the station to catch a train to Hualien. Finally, we arrived at the hotel, and everyone made a beeline for the showers as we hadn't showered for three days!

DAY 4

We're on our way back home! We could not leave Hualien without playing tourist. First up was the Chihsing Tan Katsuo Museum. Our next stop was at a food factory where we sampled delicious Taiwanese snacks. Finally, it was time to board the train to Taipei. We were certainly very glad to be back with our families and loved ones.

STUDENTS' RESPONSE TO THE TRIP



What did you enjoy most?

Audrey: "Learning about friendship and getting to know my team members better."

Annie: "Seeing the lake and knowing I didn't give up."

Sandra: "Seeing the lake and realizing it was worthwhile."

Jimmy: "Working with your team, taking care of each other, and supporting each other."

What was the most challenging part for you?

Peter: "The second day! We walked a lot and I got a headache, but I had to go on!"

Kevin: "The route was challenging – it was steep and difficult."

Joseph: "The rocky parts that made it challenging."

Rachel: "The toilets! They were disgusting!"

Ruby: "Sleeping in the narrow sleeping bags."

What did you learn from this mountain climbing experience?

Timmy: "I learned to do my best; to not give up!"

Max: "If you try your best, anything is possible. I'm glad I came!"

William: "Team work and to support each other."

Monica: "Patience, perseverance, and to not give up!"



Our eighth graders successfully hiked up Jia-Ming Mountain. In the process, they learned about not giving up and working together as a team, supporting each other, and above all, believing in themselves.

TEACHER INTERVIEW



Eye on Our Teachers

By VICKY LAI

Mr. Wapner is a new teacher this year in Kang Chiao, and he is currently teaching language arts. At work, he's a fun, approachable teacher that students can look at for guidance. Away from work, he's a passionate musician who loves to perform and compose his own music.

How do you feel about your experience here so far?

So far it has been great. I've never lived abroad before so this is a new exciting experience. Just being in Taiwan is exciting enough itself, but coming to Kang Chiao is a wonderful experience as well. The students here are top tier, and they're just a pleasure. It has been a wonderful experience at school and at home.

You are a Language Arts teacher. What are some tips you can give to students on how to succeed in this subject?

We do a lot of grammar activities, and I think grammar and writing is a muscle that needs to be exercised in order to be strong. If you take time away from writing, your writing skills weaken. So practice

is really the key in staying strong, and being strong is the product of lots of exercise.

What are some of your hobbies?

When I'm not reading SAT grammar books and grading papers, I am performing music, writing music, listening to music: I'm a music buff. I'm eating lots of food as well; especially here in Taiwan it's really fun to go to the night markets...things of that nature...enjoying myself.

What kind of image do you want to portray to the students?

I think I try to be myself. I don't try to be anyone I'm not. I like to have a very human and natural interaction with my students and allow my students to be themselves as well, to be

unapologetic about who they are, and I try to do that as well.

Now that I know how Mr. Wapner wants to present himself to his students, I ask a few of his students what they think about him, either as a teacher, or on a personal level.

Welly Wang

Before taking Mr. Wapner's grammar lessons, Language Arts had always been my worst nightmare. But Mr. Wapner has a totally different way of teaching students. There's always a smile floating on his face, and I really enjoy his optimism. Mr. Wapner is one of my best teachers, and I hope to learn more about grammar from him.

Jeff Tseng

He often relates what he teaches to music references or to movie references. He gives us more time to work on our own and he always has a smile. His quizzes are fine. He is very good at teaching.

Where were you before you came to Taiwan?

I was back in New York where I was born and raised, and I was working in a big, massive high school in Queens, New York. It was a very large school, with about 4500 students or so. I've always wanted to come to Taiwan, so when the opportunity presented itself, I took it.

By CHARLOTTE KU

Mr. Yee is a Math teacher who has been teaching math at Kang Chiao since 2012. He says that math makes sense and it is important for people to know math because it helps develop logic reasoning.

What motivated you to learn math when you were a child?

Money. When you're a kid, you are always counting money—dollars. I mean, I remember when I was a kid, instead of giving me a twenty-dollar bill, my grandpa gave me 20 one-dollar bills. And I was excited because I thought I was rich!

Is it good to be a math teacher?

If you love what you do, absolutely.

Is it awkward if you calculate something incorrectly in front of the class?

Nope, because it happens all the time.

What do you do to practice your math skills?

I think repetition and finding real world application.

What are the most important key points to being a good teacher?

Passion, knowledge, and love for helping kids, and then I think another big one is just being able to reflect. You can't always think you are right. If your students aren't learning, you have to find a different way. You have to figure out a different way to teach so that it makes sense to students.

How is being a math teacher in KCIS different from your previous school?

I love the interaction that I have with students, because I get to enjoy each student's personality. Every kid has a different personality and it's fun to be able to laugh and learn.

What are your hobbies?

Photography, sports and traveling. I like hockey and football.

What do you do during the weekend?

I try to catch up on sleep, because I stay up very late to watch football!

What is your favorite book, and why?

Charlie and the Chocolate Factory, because it's a magical story about dreams and chocolate. Perfect.

What scares you the most?

Uncertainty about the future, because it gives you this feeling where you don't know what's going on.

What Mr. Yee wants to say to all his students:

It's okay to not be good at something as long as you keep trying. I really want to encourage students to follow their own dreams. I want you to pick the university that fits your personality. Don't go the university that people tell you to go to, and don't major in something just because other people tell you to. The last thing I

would say is, "You only live once, so make sure you have an impact on others."



Andrea Kuo

Mr. Yee teaches really well. When he tells students to be quiet, everybody will be quiet. Everybody likes him, so we respect him. He shows PPTs, walks around the classroom, and is available for students during lunch, even to listen to personal problems.

STUDENT CULTURE

Unite!

By LEANN LIU

The Student Council consists of a group of people who get elected every year by students and help the school improve. Through the student council, students can communicate more effectively with the school.

This year, the debate was held on October 1st and the voting was held on October 3rd.

Charlene Jin and William Chen from 11A and 11C were elected this year, and they seem very aggressive in their goal of helping the school.

“Our main objective is integration and unity. We want to bring students closer together, while giving power to our scattered wills by harnessing

them into a unified spirit,” Charlene pointed out.

Uniting the students’ spirit may be hard for the student council, but Charlene seems very eager that they try their best to achieve what they promised during the campaign speech.

Charlene continued, “I think that unity is the first step to any future improvements—it is hard to progress when people are unable to reach a consensus, or when they simply don’t care. We want to install a stronger sense of belonging, a sense of community.”

At the campaign speech, they introduced some new, interesting points that attracted the attention of voters.

“We will put the greater part of the term’s effort into the setting up of a house system, along with surrounding policies



and activities,” Charlene said.

The students have been criticizing the food in Kang Chiao for some time. Therefore, there were also some promises about the improvement of the food in their speech.

“Well, our goals are to improve the school food and the quality of the school uniform, but it may be hard,” William stated.

Besides making some promises, they also mentioned

some interesting episodes that happened before the debate.

“At first, we were thinking that we wanted to do something fun to start off the campaign speech. So, a few people said that they were going to put William Chen on a cart and break through the door, and they actually did bring a cart on the day. However, the DSA refuted the notion.”

On the day of the actual debate, there was a colorful PowerPoint with a clear and professional presentation.

After the election, many students congratulated Charlene Jin and William Chen when they were officially announced as the new student council leaders. Many students are looking forward to some new activities and a new united life this year.



SCHOOL CLUBS

By MIKE CHEN

This new semester, many new clubs were created, including the baseball club. Mr. Joubert is the instructor.

This new baseball club is a popular club. The boys in the club are interested in the sport and want to improve their baseball skills. In baseball club, Mr. Joubert separates students into different groups according to the position they want to play. This makes each students improve the skill that is needed for



Catcher on the Mountain



their chosen position as much as possible.

“I just want people who love playing baseball to participate in a club and have the chance to play baseball,” said Mr. Joubert.

He continued, “We are not ready to play baseball against another school yet, but we will be after we get a consistent club going.”

During club time, they

focus on different kinds of technical skills like throwing the ball and catching the ball. Afterwards, in a group, the students do fielding practice, practice for positional play, and also batting practice.

Mr. Joubert said practicing this way will improve students’ consistency during a game.

There are also activities that students do outside club time.

Jimmy Wu from 11F who is playing on the second base said, “We divide into two teams and play games on Sunday against each other on the riverside at Hsintien.”

They want everybody to support them or even join in if they have time!

There are many different reasons why students chose this new club.

Mars Yang from 11D who is the pitcher in the club explained, “When I was young, I played a lot of baseball with my classmates and parents and this is my reason.”

James Yang from 11D said “Joining the club is a step forward toward my dream to be an MLB player.”

Although there are many different reasons for students to choose this club, something that connects them is that they all love baseball, and that is definitely what Mr. Joubert wants.

STUDENT CULTURE

By JOYCE LU

On the last day of September, 2013, there was a meaningful "Color Day" for students in the International Department.

Why was this event called Color Day? On that day, all students dressed up in different color clothes. They had to wear the assigned colors that symbolized their grades.

For example, students in grade seven had to dress up in green and students in grade twelve were dressed in blue. From juniors to seniors, there were hundreds of "color people" including green, white, black, red, yellow and blue on campus.

The International Department also played music during lunchtime and recess time, so that all of us had a joyful and colorful day.

Color Day was also named "International Spirit Day." It was an activity organized by the Department Of Student Affairs.

The main goal of Spirit Day was to welcome new blood to KCIS, and also to gather everyone in school

Positive Energy! The International Spirit Day



by creating positive energy. Wearing different colors helped teachers and students to bond.

Not only the students, but also some teachers dressed up and joined this exciting party.

Mr. Shao, who teaches computer science, was one of the teachers who dressed in colors.

"Spirit Day is an emblem of cooperation. I also feel more powerful working because of it!" he laughed.

There were some teachers who didn't dress up for Spirit Day.

Mr. Chan who teaches Math is an example. He said, "I didn't pay attention to this event, so I missed it."

It is a pity that some people let this significant day slip through their fingers. Maybe even

more promotion next time would be better!

Amyson Liu of 10B said that Spirit Day let her enjoy a fresh international activity, and she also realized the purpose of it.

"On Spirit Day, I felt that I was really a part of the KCIS family," said Sabrina Hsieh of 11 F.

On September 30, 2013,

it was not a common Monday. It was a meaningful day for us to experience the united energy in the school.

Hopefully there will be more varied activities that can develop the close relationship between teachers and students, and bring out the spirit of all the members of KCIS.



Across the Net

By VIVIAN WU & JENNY CHIEN

The Kang Chiao Volleyball Club meets on Friday at the Secondary Department. This is a club where students can actually play a real game and also learn some new skills that they do not teach in PE class.

PE classes focus on a variety of sports while the clubs teach you to become an expert in

your chosen sport.

Volleyball is not very popular in Taiwan. However, in order to let students have more options, Kang Chiao welcomes the introduction of any new sports.

In the first period, students do warm-ups and Ms. Wunderink teaches students some new skills every week. In the second period, the real game begins.

Noah Kao, a new student from 10F, told us that he was surprised that there was a volleyball club in Kang Chiao. He is now able to practice his skills that he has been working on for 3 years.

"Three years ago someone introduced volleyball to me. In the beginning I rejected it, but after I played the first game, I realized that I had fallen in love with volleyball," he said.

Since that time he has practiced volleyball each week. He suggested that Kang Chiao should create a volleyball team for people like him to join.



Every time when we see Noah plays volleyball, he has a big smile on his face. We can feel his enthusiasm for the game. Slowly, we have started to fall in love with volleyball too.

Another person we interviewed is Ray Sun from 11E. He joined the Volleyball club only by chance. His first choice was photography but that club was too popular. He told us that the advantage of the volleyball club

is that the teacher teaches you skills but also focuses on playing the game. He is looking forward to attending some competitions outside of school.

The Volleyball Club provides a plethora of practical skills and the most important part is that everybody enjoys it. Although the process of learning to play can sometimes be painful, just like other sports, in the end we all learn some useful skills.



Grade 10 Poetry: 1984

In Mr. Avni’s class, the Grade 10 students were asked to write a poem that would capture the main ideas and mood of Chapter V, Part One, of Orwell’s 1984. Here are three examples from his class:

Nineteen Eighty-Four

By SHARON LIN

Living without goal, without hope,
Slowly losing our consciousness
Oppressed with fear, with death,
No chance to leave the darkness
Minds, eroded by ignorance
Sense, faded away with numbness
Body, embraced by filth
Space, fulfilled with odor
You and I, helpless animals,
Are forever trapped
In this dreadful miracle

By JEFF TSENG

In a cave of Africa
A place with no intelligence
With low ceiling and bent backs
I glance outside to see the beasts at war

Animals devouring one another,
Only for what they desire.
As I stand in desolation and hunger,
Rejecting to consume the beasts’ corpses
There’s no food that I can swallow
Without choking upon the nasty taste

And as the clouds begin to gather
I witness the rain pour down on the unsheltered beasts
The rain dirty their bodies, and contaminate their souls
Darkness blindfold their eyes and the damp,
Moist air press tightly onto my skin

I call out in my loudest voice for them to join me in this cave
But the brutes do not recognize my language
With my throat cracked and now concealed
I look back into the cave
Believing that the blindfolded animals
Will never see the sunlight anymore.

By JENNA JUNG

Long story, world of grey, low skies
A huge cage consisting not of iron, but countless eyes
Grasp the sense of freedom, when the fire burned those letters
You find yourself again, sitting in crowds of people like forests
Not human, but livings like horses controlled by riders
You call liberty slavery
While balefire is harmony
What stands for independence? For ideate? For equality?
Those are the past, nonsense, too fusty
Deformed reality, lies of purity
With turns and walls of faceless people with masks
You get lost in the streets of London
Which you had been familiar with, but long time ago
Long time ago, when the words still exists
Long time ago, when you can still see the colors
Long time ago, the era erased from your memory
And you start on walking again, as a desperado of your period
To somewhere with finally no maumets, and break away from this world
Somewhere you can finally stand in the lights.

DESCRIPTIVE ESSAY

The Magical World

By MOMO LIN GRADE 7

Wow! This is the most amazing, attractive place Katie has ever seen! She is astounded by this beautiful, incredible site. Katie, the cute little girl, who is wearing a white and blue dress, takes a walk in the vast, enormous forest. As she walks, the trees are giants standing beside her. The trees and the red, green, pink, yellow, purple, and blue flowers that smell like perfume, wave at Katie and say “hello.” The grass and clouds smile cheerfully and happily at Katie, as if they are saying “How are you?” This forest is a fancy, jubilant place, with colorful animals and plants all over the place. However, not all the plants and people are friendly in this brilliant kingdom. There are pretty ugly wicked wizards and witches in this world. They always wear black shirts and black pants to be secretive. Sometimes, they will point their wands at people. It is pretty scary and creepy. Even so, the plants in the forest are all protecting Katie, so she is safe. As Katie keeps on walking, looking at interesting animals around her, she dances with the animals and trees. Although the animals and plants are a bit rare and unusual, they are cordial and friendly. Katie has walked for a long time, but hasn’t walked out of the forest yet, because this forest will never end, forever.

Language Corner: Say GREAT!

By ANITA CHEN

How many languages can you speak? In KCIS, all students are able to speak Chinese and English. It is common that some people can speak three or even more languages. Many students also take a foreign language course, such as French, Japanese, and Spanish. These classes influence us and make us GREAT!

GREAT is the objective of KCIS in educating the students. It represents Global Participants, Responsible Citizens, Effective Communicators, Active Achievers, and True Critical and Creative Thinkers.

The ability to speak foreign languages is important if we want to achieve these principles and become the elites of the society. Let's see how to express these ideas in different languages!

G.R.E.A.T.



| ENGLISH | Global Participants | Responsible Citizens | Effective Communicator | Active achievers | True Critical and Creative Thinkers |
|----------|----------------------------|-------------------------|-------------------------|----------------------|--|
| MANDARIN | 宏觀國際的視野 | 有責任感的公民 | 有說服力的溝通者 | 主動積極好學生 | 充滿創意與判斷力的思考者 |
| FRENCH | Participants dans le monde | Citoyens responsables | Communicateurs efficace | Performants actif | Penseurs critiques et créatifs |
| JAPANESE | 国際的な参加者 | 責任のある行動をする | 効果的なコミュニケーター | アクティブな達成者 | 批判的な思想家、創造的な思想家 |
| SPANISH | Participantes Global | Ciudadanos Responsables | Comunicadores Eficaces | Triunfadores Activos | Verdaderos Pensadores Críticos y Creativos |

ART APPRECIATION

Focus on the Department of Creative Arts

KCIS music students often have the opportunity to play for others and to listen to others perform. Performances at lunch give students the opportunity to play for their classmates and friends. Our students also perform when visitors come to our school, and they take part in different inter-school and national competitions. The Department is also dedicated to organizing performances by famous or experienced musicians, like the Taipei Brass Quintet.



A Breathtaking Learning Opportunity

By TONY LIN & SHARON WANG

During the second week of the school semester, KCIS invited the Taipei Brass Quintet to perform in our beautiful school.

You might ask what a brass quintet is. A brass quintet is usually a group formed by five people, and usually consisting of five instruments: a trumpet, a trombone, a horn, a euphonium, and a tuba.

In the Taipei Brass Quintet, there are six people and 5 instruments: two trumpets, a horn,

a trombone, a tuba, and percussion.

With their ideal, "Make classics the custom, make custom refined," the songs they perform are very versatile, and their style is very elegant.

Their performance at our school was outstanding and caught the attention of many of us as the high-class instruments echoed from the stage and throughout the whole gym. The wonderful performance was stunning and breathtaking!

A grade 12 student, Justeen Tsai, said, "I think the different performances can help us

understand the diversity of music."

These professional musicians from all over the country joined together to perform for and interact with our KCIS students. It was truly a very interesting and educational experience. We gained unique knowledge of different styles and types of music and musical instruments.

Most students gave really positive feedback and enjoyed the musicians' performance.

"I believe having these occasional music performances will

enhance our musical inclination and also teach us about the difference uses of the instruments," said Nancy, another 12th grader.

Didier Lee, who is in grade 11, said, "I think it is very unique to be able to listen to these world-famous instrumental performances. I'm very glad to know that the school performance art programs are helping us gain these experiences."

10th grader Sabrina felt that these performance arts programs give students the opportunity to get to know about wonderful bands and performers from all around the nation.

We truly believe such events, especially inviting professional musicians or artists to our school, is a great way to increase student knowledge of the different areas and aspects of the arts.

We hope KCIS will continue to arrange similar events in the future!



See Beyond Black and White

By LYEO HUANG

The two techniques called monochromatic and dichromatic are often used in painting. In Latin, mono- means “one”, di- means “two”, and chrom means “color”.

Monochromatic is the skill of using one color while adding black and white to create values on the painting, and dichromatic is mixing two colors, from lighter to darker, adding black and white also, to build up the values on the painting.



A monochromatic painting done by Grade 11 student Joy Jen using the color green to portray two owls.

In monochromatic painting, people can choose any color they want, but they can only choose one, using that color to create form. The middle color is the color that the painter chooses, and then black or white is added, making a gradient of color in their painting.

Compared to monochromatic, dichromatic paintings are more colorful. Artists use two colors mixed with black and white to do all the painting, and the variation of colors will become interesting.

Some people do not agree with adding black and white in monochromatic or dichromatic painting, because they believe black and white are also colors. In their opinion, only one or two-colored printing or spraying can be called monochromatic or dichromatic.

They feel the way to create value should depend on the density of color, not on mixing with black and white.

However, this time our art students used black and white in their paintings.



Grade 11 student Brian Liu working on his monochromatic painting of a street musician wearing a clown mask.

They did some amazing monochromatic and dichromatic works. If anyone wants to understand more about this technique, they are welcome to visit the art classrooms.

The students' works were also displayed in the KCIS gallery for students, teachers, and visitors to appreciate and enjoy.



Grade 12 student Vivian Lin's dichromatic painting.



It was my first time painting when I did my dichromatic. I was very scared at first, but when I accomplished it, it gave me the confidence to continue trying. The project helped me understand how to use dark and light to make something look 3D on a flat surface. When I first began producing my plastic surgery awareness design, I did not realize I could make the Barbie dolls look so 3-dimensional simply with the use of paint. When I finally completed the work, I felt a sense of satisfaction, and this truly encouraged me to get better and better at what I do. – Vivian Lin Grade 12



By Sabrina Lin Grade 12



By Annie Chen Grade 11



By Maggie Lin Grade 12



By Lyeo Huang Grade 12



I didn't know how to use color in my paintings before doing my monochromatic painting. However, after I started to learn it, I could control the dark and light better. I realized we can still produce a fantastic artwork using only one color by simply emphasizing the darkness and lightness of that color. The project really helped me learn how see the dark and light of things around me more carefully. Monochromatic painting inspired me a lot, and being in art class really makes me more capable of experiencing life in details. - Maggie Lin Grade 12