



# The CSIAMUN 2013 Trip: “Priceless!” says Jeff

By WILLIAM SHIA

Accompanied by Mr. Bates and Ms. Yovela, around 20 students from our school flew to Korea for the CSIAMUN. This event was organized by our sister school, Cheong Shim International Academy (CSIA), one of the most prestigious international schools in Korea.

### What is MUN?

Usually organized by high school or college clubs, MUN is also known as Model United Nations or Model UN. MUN is an academic simulation of what really happens at the United Nations. MUN conferences are held all over the world to build bridges between schools, educate the youth on current events, and stimulate leadership and socializing skills, such as research skills and public speaking.



opening speech to establish their stand on the issue, create a list of ideas, and do research to better understand the positions and interests of their countries.

Before the actual debate happens, delegates first mingle and begin drafting ideas. This process is also known as the “lobbying session.”

In each council and committee, delegates were given different agendas. Our topics ranged from the Security Council’s “The Security and Ownership of the Pacific Islands,” to the Economic and Social Council’s “Encouraging Maternal Health.”

The debate was intense. In

The debate was so heated that at one point, people even thought we hated each other. But, of course, we didn’t; the intensity was a great part of the fun and the friendship.

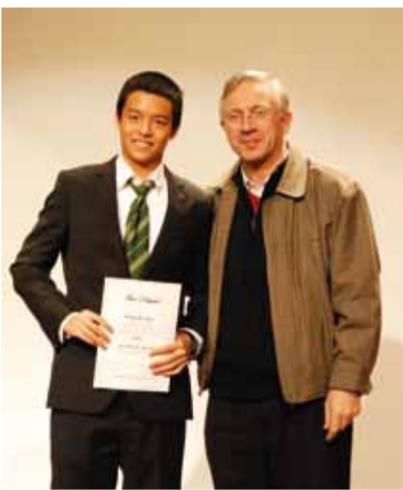
The debate was also intense in the Economic and Social Council and in the General Assembly.

“The Economic and Social Council was very competitive,” said Jeff Tseng, our 9<sup>th</sup> grade winner of the Honorable Mention Delegate Award. “It was essential that I do my best to cooperate with other delegates to make agreeable resolutions. This not only improved my negotiation skills, but my persuasion skills as well.”

After the council sessions, comes the Plenary Session. At the plenary session, the best resolutions from all eight committees get debated on. This final debate takes place between all the 150 delegations from all councils, and not within one only.

The Security Council has something different called a Crisis Session. Instead of debating on researched topics, Crisis is an impromptu simulation that models sudden, unknown attacks that jeopardize the security measures of one region or the whole world.

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William Shia (left) received an Outstanding Delegate award as a member of the Security Council and Jeff Tseng (right) received an Honorable Mention award as a member of the Economic and Social Council.

### The Tour

Our trip to Korea began with a tour of Seoul with our guide, Vicky. We explored landmark sites in Seoul, including Seoul’s ancient Gyeongbuk Palace and the Presidential Building.

Gary Chen (Grade 9) said, “Vicky was a funny woman. Her voice made us laugh, and we had a nice and happy trip.”

Indeed, nobody could agree more: our tour was a lot of fun.

### The Conference

Prior to the conference, delegates have to each draft an

MUN was a whole new experience for many of us, and it was a nerve-wracking one indeed.

“I felt very nervous. This was only the second MUN conference I had ever been to, and I was very worried that I would embarrass myself. Aside from this, I was very excited; it was also my first time going to Korea,” said Chloe Lan, one of our 10<sup>th</sup> grade delegates.

As nervous as the new delegates might have been, they adapted and got used to everything in no time.

the Security Council I was in, I was questioned and attacked many times by both the people from India and the people from Hong Kong. My resolution was on the very brink: with one less vote, it would have failed.

KCIS hosted its own MUN over the weekend of May 24 - 26. The KCMUN (Kang Chiao Model United Nations) banner below was designed by 10th grader Alex Lin.



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**MUN: The Fun**

As intense as the academic work was, we had no stress because we played as hard as we worked.

We often played card games, for one. It was the little games of “Blackjack” and “The One That Cannot Be Named” that helped us bond with each other and even with the foreign delegates.

CSIA arranged a disco party where all two hundred people (staff and delegates) mingled and relaxed. There was also a culture night talent show, where we saw performances ranging from traditional Indian dance and fabulous piano performances to acts such as beat-boxing and classical guitar.

Snow fights were as much of a highlight as the debates. Snowball fights were a daily occurrence. We would eagerly smash snow on people’s coats (and faces) and return panting and frosted with snow.

“It was my first time seeing snow, and I was very excited,” said Gary Chen.

By throwing snow at each other, we literally and figuratively broke the ice and instantly became good friends.



Traditionally, the goals of MUN, as an academic program, are to stimulate thinking and to educate. Another important focus

of MUN, however, is to create a global environment where we can have both learning and fun.

Students from Kang Chiao learned valuable skills, built networks and lasting friendships, and most importantly, they had a great time.

Jeff Tseng said: “My experience in Korea can only be described with this very word: Priceless. The concepts and skills acquired will stay with me and aid me in my future career. Most

importantly, I won’t ever forget the friends I made.”

Our MUN trip was both educational and entertaining. When interviewed about the trip, Brandon Huang said: “I felt only excitement.”

When asked what he didn’t like about our trip, he didn’t have anything to say, so I asked him if he would like to go again if he had the chance.

“Of course I would,” he answered.

The MUN delegates pose in front of Gyeongbok Palace in Seoul.



## Rotary International: A Precious Trip and Cherry Blossom Showers



By IRVING SHEN

Interact Club is a service club of Rotary International. Members of the Interact Club are all teenagers in high schools.

The purpose of the club is for students to learn independence, leadership, and the spirit of service through managing the club all on their own. The goal is for them to be able to use the skills they

learn in their future lives. It creates the opportunity for students to join volunteer activities, like cleaning beaches and building shelters.

Japanese District 2780 sent representative members to visit Taiwan last winter. It was during the Christmas festival time, and we enthusiastically welcomed their visit. As the representatives of Taiwanese

students, we planned a welcome party for them.

This March, we decided to visit the Japanese Interact Club as an exchange experience. During this trip, we really enjoyed and appreciated all the activities they arranged for us.

The most important part of what we achieved was making international friends.

Surprisingly, there was

also a special guest that always followed us – the cherry blossom. Because of the weather, these symbols of Japan were blooming everywhere along the roads, in the streets, and in the valleys. Such spectacular scenery was unexpected!

We truly experienced the precious opportunity for friendship the exchange activity brought us. We are all looking forward to another visit next year.



## INTERVIEW WITH TEACHERS

By ANITA CHEN &amp; STEPHANIE LIN

**Ms. Frankie** teaches social studies and economics. Many students know her for her MUN guidance and for the economics class marketing project.

**Can you briefly introduce the Model United Nations?**

MUN is a social studies activity for high school students. The subject areas are history, geography, politics, and economics. The activity allows students to understand what it is like to represent a country. They are able to do current research. This allows them to be able to use information to practice public speaking skills and gives them time for debate and negotiation. In the end, they come up with a formal writing proposal.

**What ability is required for MUN?**

The most basic ability is English. I want to say students have to be 85-90% fluent. Their listening skills have to be almost 100% and their speaking skills have to be about 80% with a high level of confidence. The reading level should be almost 100% because they need to read a lot of information online and in newspapers. Writing should also be

# Eye on Our Teachers



close to 100% because they need to write formally without grammar mistakes.

**What do you teach in the economics class?**

I introduce senior students to the basic concepts of economics. So a lot of it is just key terms that they have to know, the relationship between the terms, and the relationship between individuals, the government, and companies. A lot of it is concepts and how the economy affects their daily life or

their parents' daily life.

**How did you come up with the idea of the selling project?**

The selling project? It started last semester when I started to talk about supply and demand. So, I wanted them to do an actual project supplying and selling something that they thought the students wanted. They had to survey their customers, target which customers they wanted to sell to, and then, from the survey, they had to come up with a product, and from the product they had to present an entire business proposal. The most interesting thing that I think motivated the students a lot was that the school did not take any bit of that money. It was their money. They worked for it, so the students were more willing to work than I expected they would be. They were willing to get up at 5 a.m. in the morning. The only thing that I was worried about was whether they were safe because not all of them did what I told them to do. I told them if they were outside they needed to text me, but they did not. So I was kind of worried. The

second thing I was worried about was whether they could keep up with their school work. And the teachers were very nice to them.

**How did you become an Open-Chan fan?**

One of my friends introduced Open-Chan to me. I was not interested at first, but one day my friend told me that my personality outside of work equals that of Open-Chan because I am very happy all the time. That is true even though many students don't believe me! So I learned more about it.

**Do you collect Open-Chan products?**

I don't collect them on purpose. The majority of my Open-Chan products are given to me by my friends and students. I discourage students from giving me presents because I don't like to receive them. But they do because they think there's no other way to give me stuff. I appreciate them [the gifts]!

**What would you say if you could talk to Open-Chan?**

Would you want to be in my class? I would want to know if he wants to be my student.

By JACKIE WANG

**Mr. Li** teaches science and loves teaching at Kang Chiao.

**Where are you from? Which city?**

I was born in Taiwan. I also lived in D.C., and you can say I am also a Kentuckian. I lived in the States for about 12 years, some of that during my childhood. I was in Taiwan for junior and senior high school, and college. After that, I went back to the States for further study.

**What is your country's national sport?**

So, for the national sport, I love both baseball and American football.

**Have you experienced an explosion during any experiments?**

Fortunately not when I was with you kids. But during my college years, and even in Kentucky, there were some explosions. Some of those could have been prevented, but sometimes during research, you will try to push the limit. Relax when I

say explosion. They were just small explosions. Don't think of any big booms, alright?

**Did any of those explosions hurt your classmates or teacher?**

No, we have to be professional. In any lab, there is a lot of safety equipment. So, we have fire-extinguishers and emergency procedures. So of course, nothing really happened.

**What was your major in college? Was what you learned useful for what you do now?**

My major was chemical engineering. As an engineer, I can teach physics and chemistry. So, that's why I teach both chemistry and physics and eighth grade science. And it is very useful. I mean I have been using what I learned in chemical engineering my whole life, as a professional engineer and as a teacher.

**So was it your dream to become a teacher?**

To this question, I will be very

honest. When I was young, I did really want to be a teacher, because I had an awesome science teacher. It was a she!



**Was she beautiful?**

I will be honest. Yes, she was. She is beautiful. I still remember her name, and she influenced me a lot. But I did really want to be a teacher. Maybe, you know, because of my personality—I think I have more of an outgoing personality. But then, I was interested in engineering also,

trying to do big stuff, trying to design things.

**Have you ever wondered about leaving Kang Chiao to start a new life?**

I love Kang Chiao. I love teaching, and I love students. Of course, well, everybody has to have a kind of idea—you always seek for opportunities. But I think that there is that time when you start thinking what your career is. So I think that my career is in teaching.

**Why were you so amazed by the Gangnam style?**

First of all, because everybody thinks that I look like that guy (PSY). I am not skinny; I have the same figure as that guy. So it didn't take much effort for me to copy him. And it was a world-wide event. And that song was catchy. So I did like that. I like it. And during that time it was the best time. I mean for Halloween we all have to express ourselves. And that was the best way to do something at low cost that was also thrilling.

## STUDENT CULTURE

## Training for a Zombie Apocalypse – But Seriously

By ANITA CHEN & STEPHANIE LIN

On March 14th, there was a target practice event for 11th grade students at The Marine Sixty-sixth Brigade and Battalion Area. Kang Chiao worked with the Education Department of the New Taipei City government and military education officers from Lin-Kou Senior High School to arrange this activity.

Mr. Huang was in charge of organizing this event for Kang Chiao.

“I believe that through this activity everyone learnt something. Some people cried, some people were totally enjoying themselves, while others tried to pull the trigger and overcome their fear. Every shot was a lesson,” Mr. Huang said.

According to Mr. Huang, the military instructors, commanders, and teachers would never let any accidents happen. Shooting is an extremely dangerous activity. The bullets can go in any direction. You might be in great danger if you are playing around with other people.



However, he said that all the 11th grade students did a great job.

He said he also appreciated the eight volunteers' help. They helped carry the bullets, which were quite heavy. They loaded and collected the bullets and their fingers were hurting, but they still finished their jobs. And there was [Jones Chu] who volunteered to stay and take photos of this

interesting day and of the students' facial expressions.

Some students also thought it was a valuable experience.

“I think it was a very interesting experience because we never have the chance to hold a real gun, and to shoot. I think it is very dangerous so you must be careful when you are doing this activity, and you should be very serious

because you might get hurt or even hurt someone else. So to be serious is very important,” said Alex Lin from 11A.

Jones Chu from 11B said, “Well, I think it was a very, very great experience for people who had not actually encountered a real fire arm before and I think it actually gives people the idea how powerful our current weapons are. It also helps them to know the dangerous effects of misusing fire arms.”

At the end of the day, Mr. Huang had to stay behind until all 1100 bullets were collected.

This is an important military training course for high school students because it offers military and defense-related knowledge. The goal of target practice is to increase the students' understanding of the basic military concepts and to give them the experience of holding such a powerful, destructive weapon and actually pulling the trigger.

## SCHOOL CLUBS

## Relaxing the Body and the Mind



By JACKIE WANG & JONATHAN CHAO

This semester, many new clubs were created, including the yoga club. Ms. Christensen is the instructor.

Ms. Christensen has been doing yoga for around 7 years. When asked about her reason for becoming the teacher of the yoga club, Ms. Christensen responded that it was because of her love of yoga. She also said that yoga helped her not to be stressed out, but to be happy with herself, and also to be at peace with life.

Her goal is to give students the same opportunity to relax. She

also wants all her students to try hard. She believes everyone is her best student. She feels that everyone in this club has her own potential that is hard to measure and to compare with that of others.

Yoga seems really calming, but from the way the girls move and the way they sweat while moving, you can see that it is really hard work.

Because the yoga club only started at the beginning of this semester, most members are new and still inexperienced.

One of the members of the yoga club told us that they are learning how to clear their mind and to calm themselves.

“I learn how to relax after a long stressful day, and yoga actually helps to relax both the body and the mind,” said Allison Su.

They all feel that with more practice, they will become not only more flexible but also more peaceful.

## TDE and Me

By ARIAL HSIA

It was time to pick our clubs again. Something on the list of choices caught my eye: there was a T and an E and a D. Of course, it was not Ted, the bear, but Teen Diplomatic Envoys (TDE). Without any hesitation, I signed up for this club and so did some of my friends.

In order to create this club, the school had to evaluate each student that had signed up and pick eight students as official club members.

At the first club meeting, the teacher told us what TDE is. It is a program established by the Ministry of the Foreign Affairs. Every school can send out four students as a team to compete against other teams from other schools. The top three schools will win the chance to represent Taiwan in diplomatic activities overseas.

The competition is divided into three parts: drama, speech, and debate. Every week, the students will be training for a different part of the competition. There are eight classmates in total, and four of us will be picked to compete.

The texts are hard for sure and all participants have to put a lot of time and effort into this program. I have learned a lot from every class because the skills that have been taught can also be used in real life, for example, in-class presentations. The competition will be at the end of November, and now we are all training really hard to win!

## STUDENT CULTURE

## AP Environmental Science: Field Trip to Guandu Nature Park

By ANITA LIU

In AP Environmental Science class, we learned how our environment has been harmed and about ways to solve the problem. Learning about the environment is something that is essential to everyone.

Ms. Karn took us to the Guandu Nature Park to see the beauty of the wild birds and the amazing wetland. Before we departed, Ms. Karn reminded us to keep our voices low to avoid disturbing the wildlife. Guandu Nature Park is a major stopover site for migrating birds and is also a wintering and breeding ground for many other species. People can find over 200 species of birds on this piece of land.

The tour guide told us how he and other

environmentalists have fought to preserve the area. He said that although they are doing what they can to protect the land, it is still difficult to stop factories and other industries from polluting the water resources, the Keelung River and the Tamsui River. Pollution harms the ecosystem in the nature park.

An interesting thing that we observed in the nature park is



that birds like to follow behind cattle. The tour guide explained that since birds are insect eaters, they go after the insects that the cattle disturb as they graze.



We discovered which species are dependent on the wetland and observed many migratory birds through binoculars. If we do not preserve our environment, these birds may disappear in the near future.

Although we only spent one afternoon at this nature park,

the lessons we learned on our field trip and in our class are certainly life-long. Only if everyone cares about our environment will nature be protected. We can't always change the environment back to its original state, but we can help to preserve it as much as possible.

## SCHOOL DEBATE

## Are You Pro-Homework?



By ANGEL CHI

On May 25th, a group of 11th graders volunteered for a debate on stage in front of all 11th grade students.

Their debate was about whether homework should be banned; with five students on each team, they needed to collect data to support their side of the argument.

Both teams had to start the debate with their opening statements, and the

team that supported the banning of homework started first. They argued that homework does not always benefit all students; instead, students should learn to actively study. The other team stated that doing homework could foster students' ability to be responsible. It also helps practice time management, which is a skill all students should have.

Throughout this debate, both the students on and off the stage had to listen carefully, and

they learned to think critically.

On the side that supported the banning of homework, Lisa Huang said that from this experience, she learned to work as part of a team and to

make immediate conclusions.

On the other said, Allison Su said that she felt the intensity between the two teams, and it stimulated her to think up ways to fight for her assertion.

When the debate ended, the teachers concluded that the side that supported homework won.

However, in Ms. Harriet's final announcement, she said, "Let me remind you that this is purely a debate, and it will not and cannot affect the teachers' decisions about homework!"

"I think in the end, Ms. Harriet won!" said one student, and laughed.



## Special Report

Tom Cruise stood in line for 3 hours to meet Antony Su and Hunt Yeh at the Miramar Entertainment Park.

By ANDREW TSAO Grade 12

The two poems act as parents and children. “Fireworks” present the stress many Asian kids have from their parents over protection and high expectations. On the other hand, “Darkness” gives us the explanation of the parents for their actions.

## Fireworks

Shooting up into the darkness  
Like diamonds in the sky  
Lighting up the night  
As if it will never die

Never able to change  
Its fate since birth  
For it is only made  
To prove its worth

Shining once and for all  
Giving out everything it had  
Filled with stress to succeed  
Since they shall not be sad

They want you to reach,  
High up into the sky  
For only they wished  
To see you shine

## Darkness

We are not wanted  
Ugly, disgraceful and evil  
All because our color  
Is dark as gravel

Without us  
There is no light  
But still  
You speak of us with fright

We always offer ourselves  
As a support  
To help you shine better  
Not to thwart

Taken as granted  
We will endure  
Because we know  
You'll thank us when you're mature

## My Special Place

By ANTHONY WU GRADE 11

There are over 6.1 billion people living on the surface of our planet. Each and every one has his or her own unique place that helps them clear their heads and helps eliminate the pressures of everyday society. Like everyone on Earth, I have a “happy place” of my own. It is in my hometown in the Philippines, Subic Bay.

It all started when I was around nine years old. I had just moved away from city life and needed to familiarize myself with my surroundings. I lived in the mountains so I was very close to nature. As I scouted around, I spotted a water tower on a hill near my house. After I climbed the steep rocky asphalt, I was in awe when I saw the beautiful ocean view from the water tower. So that was when it became a place where I

could let go of everything and relieve myself of stress.

The spectacular view of the ocean glimmering under the sun was both inspirational and mind-numbingly awesome! I loved that place so much that I didn't even tell my family where it was, and it is still my place of peace till this very day. I go back to the Philippines once a year, and as I glance upon the marvelous view of the ocean, I always have the same sensation of not caring about anything. Just imagine yourself floating in the ocean, not having a care in the world, and just going where the current takes you. It is truly a one-of-a-kind feeling.

This place means a lot to me because I have visited it numerous times, and it always relieves me of my worries, disappointments, and negative emotions. People may call it just a view; others may say it is just a place on top of a water tower. In fact, it is none of those things. My special place is as close to heaven as anything on Earth.

In the poem collection *A Traveller Telling Tales*, the speaker observes three urban phenomena as a bystander, offering a relatively objective and lighthearted point of view. In “The Religion,” religion is a metaphor for the fast food culture in cities. “The Kiss” shows how a kiss observed on a tram can represent a link between generations. The poem published here is “I want to live like a dog.” The speaker believes the fewer luxuries we own, the less distraction there will be, and the more manageable our life would be.

## I want to live like a dog

By RUBY YEUNG Grade 12

Geologists would discover a new island  
if I unpack my belongings

You understand?

Under a bridge I stand,  
unpacking my belongings:

stacks of worksheets I never asked for,  
piles of posters behind the door,  
bundles of bracelets, necklace, rings,  
and tiny boxes filled with little pieces of things,  
and the desk, the bed, the cat, the cash and

more and more and...

Under a bridge my dog sits  
beside me,  
packing its belongings too,  
but only, only a basket full!

A brush,  
a can, a collar,  
a raincoat, a rubber ball and  
nothing more.

You understand?

Under a bridge I stand,  
and a forlorn hope I have  
to live like a dog.

ARTS & CULTURE

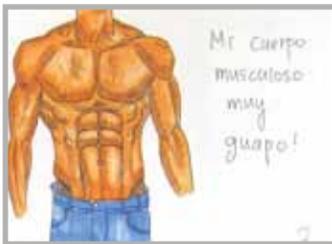
## Language Corner: The Spanish Class is Delighted to Meet You!

By JESSIE KUO

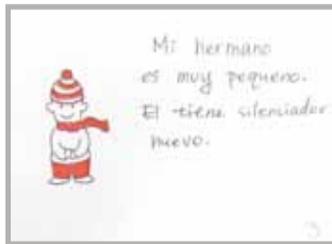
In Spanish class, we had to draw a comic and write about a Spanish student's daily life—in Spanish! Here is my homework:



Hello! My name is Alarico. I have brown hair, my shirt is yellow, and my watch is green.



My muscular and handsome body.



My brother is very small. He has a new scarf.



In English class, my eyes are tired because I don't like English.



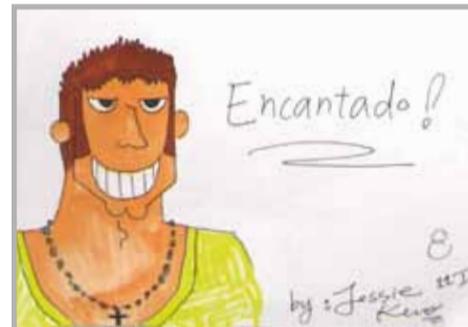
In P.E., I'm hot because I play basketball.



In math class, I'm happy because my girlfriend is in my class.



Adele has a dog.



Delighted to meet you!

ART APPRECIATION

## 8 Awesome Performances

By SEAN HSU

Since the beginning of the year the music department has been running a new program for us to participate in.

The Arts Appreciation Passport was passed out to every single student in the school. The main goal of this passport is to let us enjoy music and view different art galleries and performances around Taipei and Taiwan.

The school also set up a rule that we have to go to at least one visual art event and one performing arts event to get the 10 points for our music class. As a result, I went to 8 different events throughout the past year, and, to be honest, I want to thank the school for setting up such a great program.

If it wasn't for this rule I don't think I would have gone to those 8 awesome events and performances. One performance that I enjoyed was



“Disney on Ice- Princesses & Heroes” at the Taipei Arena. At first I thought it was going to be childish and boring, but when the show started I was surprised and shocked by the amazing set-up and the skills of the performers.

This is a fantastic opportunity for students to learn to appreciate art—something we can take with us for the rest of our lives.



## Playing Against the Nation



By JONATHAN CHAO

On March 13, the Kang Chiao International School Orchestra competed in the National Finals, fighting for their third consecutive win.

Their conductor was Mr. Lin, who is described as a dramatic person by the members of the orchestra. They performed two songs, *Pirates of the Caribbean* and *Ouverture to La forza del destino*.

The final was held in the Hsinchu City Stadium. Before the competition, the members of the orchestra had to meet at the Xindian MRT station at 5:50 A.M. This was not the only challenge they faced. One of the many challenges they faced was adapting to the acoustics of the arena where the competition was held.

Performing in an indoor arena meant that they had to cope with the echoes which can affect their accuracy and distract their performance.

On the other hand, the

judges and the other participants were watching them carefully. Despite all the pressure, they stayed consistent and did their best. In the end, they finished in second place.

“We were disappointed at the result and hoped that we could have done better,” said Travis Feng, who plays the trumpet in the orchestra.

He started learning to play the trumpet when he was in elementary school, and he has been a member of the Kang Chiao International School Orchestra since he became a student of Kang Chiao.

Travis also stated that there are many 7<sup>th</sup> graders who have joined and that the future of the orchestra seems bright. As for himself, he craves self-improvement and also hopes to help new members in the orchestra.

The Kang Chiao orchestra has had numerous successful performances before and hopes to also do well in the future. The members of the orchestra are confident and determined to improve and to become the best in the national competition once again.



■ Students who donated their artworks pose with their supportive family members

### What does an Art Charity Auction Exhibition mean to you? What about this event means the most to you?

This auction means a lot to me, since I feel I might never get a chance like this again. Also, the auction helps provide children in need with lunch, so it is actually a meaningful event that is not just for fun. - **Katy Wong**

As an art donor, I feel honored to donate my art work to help children who are in need. I feel really glad that my work can help give support to those children and make their lives better. This chance of showing my works in an auction house when I am only 17 is a real honor for me. - **Peggy Chou**

I am glad that I can help children in need by donating my own art works. - **Brian Liu**

### What are your views on being a successful auctioneer?

I think, to be a successful auctioneer, you should have charm and the ability to calculate money quickly and to not lose any bid. You also need to thank people a lot as you proceed to the next work. - **Kolo Chow**

I think an auctioneer should have a good memory, and they should speak clearly and with enthusiasm. - **Jason Liu**

As an auctioneer, a person must be smart, and his or her mind needs to change or adapt quickly depending on the situation. - **Jeffrey Yang**

Even though I am not an auctioneer, in my opinion, the most important quality an auctioneer should have is confidence. - **Katy Wong**

The most important quality to acquire to be a successful auctioneer is to know the timing really well, so they know when to call a deal for a bid and when to move on. - **Peggy Chou**



秀岡校區 23153 新北市新店區華城路800號  
(高中國中) 電話：(02)2216-6000

青山校區 23153 新北市新店區頂城五街80號  
(小學幼稚園) 電話：(02)8211-2000

康軒校區 23146 新北市新店區中興路二段218巷11號3樓  
(幼稚園) 電話：(02)8665-1866

大直校區 11446 臺北市內湖區內湖路一段49號  
(幼稚園) 電話：(02)2799-0099

www.kcbs.ntpc.edu.tw

## The Art Charity Auction Fair

By LYEO HUANG

From March 15<sup>th</sup> to March 17<sup>th</sup>, 2013, the art students had an exhibition in the Bai Shou Hall of the Grand Hotel. It was a rare opportunity for the Kang Chiao art students because the work of the students was exhibited together with that of other famous artists.

The exhibition was held by Yi-Bao International, Inc. This company also held an auction which was presided over by some Kang Chiao art students. Honestly, being auctioneers was not an easy job for students. All the students agreed that the most difficult part was overcoming the tension of standing in front of the bidders. Many students were very nervous.

However, the auction was very successful. The auction proceeds were donated to an organization that provides free lunches to underprivileged children. A report on this event appeared in the Pacific Daily Times on April 15<sup>th</sup>, 2013.

One of the students, Maggie Lin, said, "I think it was a really cool experience for us. We are only high school students, so it is hard to get a chance to show our work outside the school. We want to thank all the people who worked on this exhibition, especially Ms. Lisa and the director of Yi-Bao. It was a great experience, and it can help us get into a better university."

Undoubtedly, participating in the exhibition and having our works printed in the book is a valuable addition to any art student's curriculum vitae. Being part of an art exhibition and auction in the Grand Hotel Taipei is also just a fantastic experience for any art student.



■ Student auctioneers preparing before they step on stage



■ Kang Chiao students' work exhibited in the Grand Hotel



■ Mason Wan on stage as one of the student auctioneers for this event



■ Students taking the time to look at Grade 12 student Eva Chen's artwork at the Grand Hotel, Taipei. The work shown above was done by Grade 12 student, Peggy Chou.

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