

Vicious Cycle 2012

201 Grade 10 students took part in the third annual KCBS “Cycling around Taiwan” event

By RUBY YEUNG & ERICA SHIH

The gloomy sky in Taipei signified the third annual “vicious” cycle for the tenth graders. Breaking through the heavy mist, the bikers began the first ride on their 12-day 1000km journey.

On April 16, the tenth graders, including students from both the international and the secondary departments, went on a cycling trip around Taiwan. They were expected to return, looking exhausted but cheerful, on April 27. However, things planned never turn out exactly as planned.

On the second last day, the pouring rain haunted the bikers from LuGang to Shinzu.



“The raindrops were like bullets,” exclaimed Adam Chang, “shooting heavily at the injuries that were already on my legs.”

Although the last day started out with benign weather, it ended with heavy rainfall. Eventually, fatigued and rain-soaked, all of the bikers rested at the gasoline station which was half way on that day’s trip. Due to safety concerns, Principal Wu and the other staff members made an urgent decision to cancel the remaining leg of the trip.

Many viewed the toughest part of the journey as Shouka, located in Pingtung County. The route consisted of many uphill challenges. The climbing not only abused the bikers but also the tires of the bikes, because the roads were covered with rubble.

The hardships were rewarded by a proud sense of accomplishment and the “relief on their (students’) faces” said Mr.Lin, “when they succeeded in conquering the hills.”

If it is to say Shouka had foreshadowed an attitude change, then the

Coming of Age Ceremony would be the actual change.

Based on the blog posts written by students during the trip, parents and teachers have come to the conclusion that the Coming of Age Ceremony was the turning point of attitude for many participants—from drowsy and grumbling to appreciating. The Ceremony was held at the Kailong Temple in Tainan City.

Adam Chang, who participated in the ceremony, dressed in traditional Chinese costume and climbed under the altar as a part of the rituals.

“It was funny. The hat kept falling off my head while I was going under the altar,” laughed Adam, “and the staff at the temple was almost mad at me as they had taken the ceremony so seriously.”

Many students enjoyed celebrating their metamorphosis from teenagers to adults.

The cycling experience became more interesting than students had previously expected it would be.

“After tedious repetitions of



grasses, trees and blowing wind,” remarked Waverly, “I realized it is possible for one to fall asleep on a bike!”

A student who will remain unnamed created entertaining anecdotes and gained an interesting nickname on the journey after he bumped into an old woman on a motorcycle. Fortunately, both were not injured and were able to go to the police station to settle their serious business.

Another student recalled his experience of a lifetime when he encountered his first poisonous snake. It took place in Taitung, where he tried to open the back door in the hotel, and “the snake just fell beside my feet. I ... screamed! But nobody took me seriously. It was poisonous! When the hotel staff tried to drag it away, it moved towards us.



I almost wet my pants!”

Undoubtedly, the trip demanded a higher amount of teamwork between individuals in each class than was anticipated. Throughout the journey, some struggled to adapt to the new environment and challenges. Others expressed the thought that the journey had elicited the worst conflicts within their classes.

Ms.Rinaldi, the supervisor of 10D, noted that after a meeting one night where everyone openly discussed their complaints, the class became more united. They came up with a special strategy: the class would follow a boy-girl-boy-girl pattern, so the skilled students could take

care of the unstable ones. The strategy proved to be effective and won the class several second places and a championship in the daily competitions.

The cycling was vicious for the ones who did not know how to ride a bicycle before the training sessions; the ones who had never experienced such a long and demanding journey; and the ones who were unfamiliar with traveling without their parents’ protection.

Despite the different attitudes toward the trip, many thought it was truly a once in a lifetime experience.

The vicious cycle should continue next year – same cycle, different victims!



The trip demanded teamwork: here the team of 201 students take a well-deserved rest in Hualien



Grade 9 students’ trip to Malaysia and Singapore

3



Science Fair Competition

4



Honoring an Eagle Scout

5



Surreal Art and Literature

7

SCHOOL TRENDS AND EVENTS

By LYEO HUANG

Mr. James Wu is our principal, and he loves to cycle every time he gets the opportunity. His favorite route is along the river from Xindian all the way to Danshui and back!

What is the goal of the Grade 10 cycling trip?

One of the goals of KCBS is “homeland loving”. All OP students are heading overseas for study in the future. The main purpose of the cycling trip is to provide them with the opportunity to learn more about Taiwan. Students are divided into groups to do research about Taiwan and to present their findings.

How many times have you cycled around Taiwan, and what was different about this year’s trip?

It was my second time. Last year, we did not go to Kenting, but this year we changed the itinerary. We even visited the southernmost point of Taiwan. The scenery of Kenting is really spectacular.

What was the most impressive or interesting thing that happened during the trip?

The most interesting thing was the Coming of Age ceremony. The ceremony was held at the Kailong Temple in Tainan. During the



This is the second year Principal Wu has joined the KCBS “Cycling around Taiwan” event

ceremony, those who celebrated the coming-of-age of sixteen would first worship the weaving maiden and then creep under the kiosk of Qiniang Ma. The kiosk of Qiniang Ma was burnt in worship at the end. Many parents of our students also joined the event which made it more memorable.

Where did you see the most beautiful view? What made it so beautiful?

Kenting was the most beautiful place on our trip. The scenery is

spectacular and made cycling less boring. I captured a picture of the sea with different colors. Near the beach, the water was blue. Further out, the color turned into sapphire blue.

What is your favorite sport, aside from cycling? Why do you like this sport?

My favorite sport is basketball. Basketball is a fast-moving game that involves a lot of variety, including shooting, dribbling, passing, rebounding, defense, and much more. It is a great workout and good for one’s health. It is also a team sport that helps you make new friends and teaches you about being a good team player.

Why is it so important for students to take part in sports?

1. It helps reduce body fat.
2. You will gain the satisfaction of developing your fitness and skills.
3. You will make friends.
4. You will have a healthy lifestyle.
5. You will challenge yourself and set goals.

On the trip, the students took part in a Coming of Age ceremony to show that they have grown during the trip. When did you first start to see yourself as grown up?

When I was 14 years old, my

father’s business went bankrupt. During the summer, I had to take a summer job to support my family. Since then, I have considered myself grown up.

Did you like school when you were a student? Why, or why not?

I pretty much liked school, because you had a chance to make friends and to learn from excellent teachers.

What do you think is the most important thing students can learn at school?

1. Learn to learn
2. Learn to do
3. Learn to be



From the left, a 10th grade student, Jordan Tang, rides with Principal James Wu.

By LYEO HUANG

Mr. Lin is a science teacher at KCBS. This year, he joined the Grade 10 students on their trip around Taiwan.



Why did you decide to join the Grade 10 cycling trip?

My love for exercise! I really enjoy doing outdoor sports. And bicycling is a new hobby for me. I’ve been cycling for about one and a half years.

What was the most impressive or interesting thing that happened during the trip?

Riding through the thunderstorm! On the last two days of the trip, there were huge thunderstorms. It was really cool. My students and I were very scared.

What was the best food you had on the trip?

Hmm.....I think I liked choosing the food in the night market. I enjoyed exploring the night markets and finding little treats and trying local dishes.

Where did you see the most beautiful view? What made it so beautiful?

The down slope on the way to Yilan. The road is called Jiuwanshibaguai, which means “Nine Curves, Eighteen Turns. The beauty of the landscape exceeds what one expects.



Mr. Lin rode with and watched over this group of 10th graders during the two-week biking trip

What is your favorite sport? Why do you like this sport?

Cycling is my favorite sport now. It is convenient, so I will do it as often as possible. It makes me feel good. There are lots of bike paths and scenic trails in Taiwan which makes it even more enjoyable.

Which place would you like to visit again?

Hualien. It is a very pretty place. So I want to visit it again.

Do you have any secrets you would like to share with us?

Since I graduated from university, I lost 20kg because of exercise and sports.

Please say something to the students who joined you on the bicycling trip.

I am proud of all the teamwork I saw and hope that everyone continues to share this with each other in their everyday lives.

SCHOOL TRENDS AND EVENTS

Watch Out High School – Here We Come!

To celebrate their graduation, the Grade Nine students went on a trip to Malaysia and Singapore from April 16 to April 27.



The Grade 9 students in front of the pink-domed Putra Mosque in Malaysia

By SHARON WANG & PORTIA CHEN

In April, we went on the most amazing trip ever — our 12-day graduation trip to Malaysia and Singapore.

We had been looking forward to this trip so badly, ever since we knew the departure date. On the night before departure, we were so excited that, closing our eyes, we all wished the clock would tick faster.



II: In Singapore: The Slushies

The best moments of our trip happened on the eleventh day. We went to Universal Studios Sentosa. At the theme park, there were two rides that looked like they were the scariest, but in the end, both of them weren't scary. Still, they were really fun.

We also rode a lot of other rides. Some were really fun, but some were for small children, so they were kind of boring.

There was one thing everyone bought; it was the slushies they sold. They taste so good,

especially when you drink it under the hot, burning sun. If you drink it, your tongue will turn all blue!

Some students were also happy that they learned something on their trip.

“They brought us to schools and we could compare the differences in education between Taiwan and Singapore,” commented Lisa Morrison. “I thought school there would be the same, but it was interesting because there were so many differences. Everyone gets taught in English there.”

That night we were

I: In Malaysia: Squish squish squish!

On the third and fourth day of our journey, we stayed at the Taman Negara National Park and went in the jungle led by our Green Guides.

The first time we went in, it started to rain heavily; we were all soaking wet and our belongings were wet too. Many people slipped and got their bodies covered with mud. It might sound quite mean, but to be honest, it was so funny to see our friends slip and fall in the mud! At the same time, we were all very scared that we also might slip into the disgusting gooey mud.

“The day we went into the jungle was the most exciting. It was raining and we got wet and muddy. We were all screaming!” said Fiona Wang.

Wherever we walked, we could see leeches squirming around, trying to suck some blood. A whole lot of people had

leeches in their shoes, on their legs, or even on their bodies, and we helped to pull them off. They were so slimy, sticky, gushy, and nasty.

Then the rain poured heavier, so we rushed back to the resort.

On the fifth day of our journey, we visited a place called Batu Caves. Before we went off our buses, we were warned to not bring anything that would easily get snatched away. The reason for that is because there are numerous macaque monkeys that live there. These monkeys are unafraid of



human beings, so they snatch people's belongings, and even attack innocent tourists.

On the fifth and sixth night, we lived in a “haunted resort”. The corridors were very dark. Only a few lights were lit.

The 12 girls in our class lived in one whole building by ourselves, which was very scary. Lots of other people were screaming with fear, and as a result, they lost their voices! It was quite ironic how some people were desperate to hear ghost stories when they were actually scared. Some people even cried.

III: Thank You to our Teachers

We would like to say to Mr. Chuang, Mr. Ho, Mr. Lee, all the Grade 9 homeroom teachers, all the group leaders, all the tour guides, and everyone else who made this amazing trip possible, thank you.

We appreciate all the hard work you have done for us to make sure we are safe and that we behave! Thank you for making this trip as perfect as we had dreamed it would be.

Thank you all for giving us such an unforgettable memory, and giving us a great opportunity to receive more knowledge from the great wide world we live in.



Students stand in front of the Universal Studios globe in Singapore

STUDENT CULTURE

The Graduates: Class of 2012...Still Learning

“Do not go where the path may lead; go instead where there is no path and leave a trail.” - Ralph Waldo Emerson

Memories

By **POHAN TSAO**

A person is made up by pieces of memory. Every single piece of it is a definition of who we are. I recall the memories of my junior and senior years: from a man to a group; from immature to grown up; from self to esprit de corps. These memories will not fade. They are branded into our hearts. We think, therefore we live. Remembering the past will build up the windmill of the future, symbolizing that which is endless, continuous, and restless. We did the unforgettable. We do the unforgettable.

Memory is you and we will not forget.



The Graduation Trip to Japan added the cherry to the KCBS memory cake.

Friendship is not a big thing, but it is a combination of millions of little things. In Kang Chiao, I met all kinds of friends. I learned a lot from them and created beautiful and wonderful memories with them. Even in Japan, my friends let me experience how wonderful friendship can be. As we carry on, these memories can be our packages that carry us to the future.

Angela Chang



Ms. Chien on the left with four of her Grade 12 students in Yukata (ゆかた), traditional Japanese wear.

For most people, graduation day is one of the best days of their lives. People start to count down the days to the summer vacation and plan what they are going to do. Although I am happy about the approaching vacation, I still don't want to separate from my friends. The three high school years in KCBS went by very fast. I had lots of ups and downs during these three years. I hope I can still keep in touch with all my friends in the future!

Gina Chu

SCIENCE FAIR

The 2012 KCBS Science Fair: Physics, Chemistry, and Biology

Putting your Young, Bright Science Minds to Work!

By **MS. R. J. BILLONES**

Most, if not all, science teachers would agree that a Science Fair project is one of the best learning experiences a student can take on. Not to mention, it is an excellent way to earn prizes, a qualification for a scholarship, or to make a college application impressive!

Our school, KCBS, prepared some significant prizes for our students. The first prize winner received NT\$10,000, the second prize was NT\$5,000, and the third prize was NT\$2,000. Students from Grades 7 to 12 took part in the Science Fair which was held from June 11 to June 15.

It is not at all hard to participate in a Science Fair because the requirements are very straightforward. A student chooses a scientific question, something

he/she wishes to answer, or a question that catches their curiosity or interest. The more unique and new your question is, the more are the chances of you getting into the final round!

Nowadays, there is a wide array of resources available for students to research about the background information of their

problem or question. From what they have gathered, they have to formulate their hypothesis and prepare to design an experiment to investigate the question at hand.

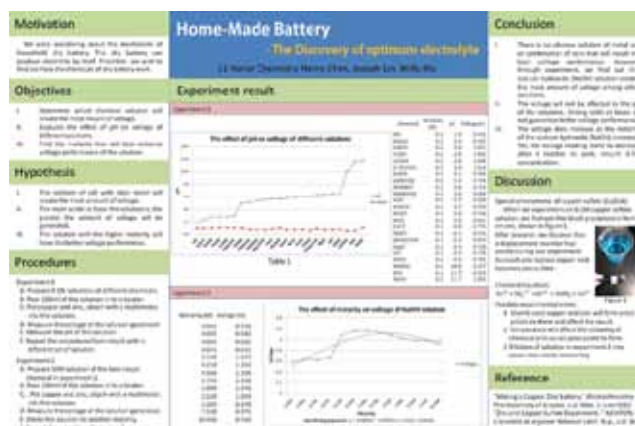
Students then write a summary of their report and conduct their experiment, draw their conclusions, and present their results to their teachers and classmates using a display board.



8th graders from Mr. Lin's class building a planting machine for their Science Fair project

What makes a Science Fair project a very good learning experience is that it involves more than just science. Working on a project helps improve students' writing skills, enhances their research skills, makes use of their math, and improves their presentation skills as well. And, of course, you will have the experience of discovering something cool all by yourself!

The Science Fair projects were displayed on the 3rd and 4th floors during the week of judging, and also for students to view until the end of the semester.



Examples of Science Fair projects: On the right, Grade 11 students' "Home-Made Battery" findings from Ms. Karn's class, and on the left is 8th graders' Coffee Maker Machine made in Mr. Lin's class



STUDENT CULTURE

The Court of Honor: Becoming an Eagle Scout



By SABRINA LIN

Many people may not have heard about the highest ranking of the Boy Scouts—an Eagle. However, I’m pretty sure everyone knows more or less what a scout member is. Being a scout means you are taught to be honest, humble, nice to the people around you, and most importantly, to be able to survive in the wilderness.

I believe these characteristics precisely describe

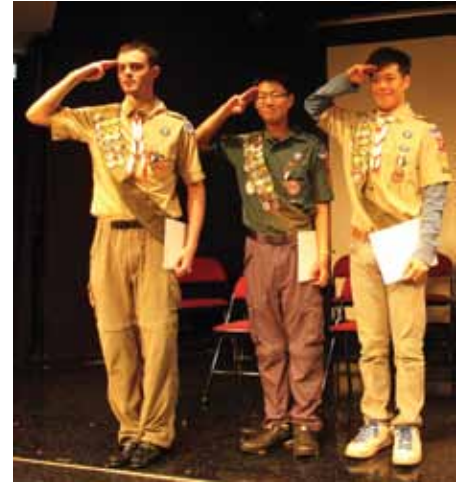
a best friend of mine – Jonathan Chen. In our daily life, he is always willing to lend a helping hand to those in need. I believe that it is this warmth that brought him the Scouting program’s highest honor – becoming an Eagle Scout!

Jon’s Court of Honor was held at TAS (Taipei American School) on May 20th. He, along with four other boys, climbed and

reached the tip of this Eagle Mountain. The ceremony was really well-planned. The attending guests were able to fully understand how tough it is to become an Eagle. Guests were also treated to the hilarious stories of things that happened during their years of striving towards this achievement.

For me, learning about scouting was a whole new

“Once an Eagle, always an Eagle”



KCBS student, Jonathan Chen (center), achieved the highest level of the scouts - an Eagle

experience. Ms. Ramalho and I were being good guests, simply smiling, taking pictures, and feeling proud of him. All his hard work paid off at last, and Jonathan himself also concluded this whole process with a word: finally.

What he has done is surely something to be proud of, and he deserves all of us clapping for him.

Congratulations!

Winners of the 52nd National Primary and High School Science Fair May 17



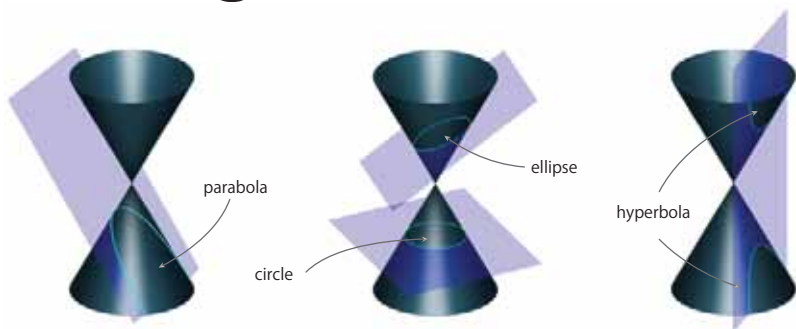
The National Taiwan Science Education Center receives over 20,000 projects every year, and the best projects are sent to the Nationals.

Jack Hsiao won first place for his research on

how ulcers in humans can be caused by human behavior.

Sunny Hu received the third place prize in Biology for her project titled “2.4 GHz Electromagnetic Waves (Wi-Fi) Cause Retinal Cell Aging”.

Tracing Earth's Orbit around the Sun



Conic sections: a curve obtained by intersecting a cone with a plane

By DR. A. TSAI

Kepler’s first law of planetary motion states that the orbits of the planets are ellipses, with the Sun at one of the foci (the two points that define an ellipse) of the ellipse. As reformulated by Newton, the law of motion says the orbits of celestial bodies may be any kind of conic section, with the Sun at one of the foci. For example, the orbits

of comets may be parabolas, ellipses, or hyperbolas. Objects in parabolic or hyperbolic orbits travel around the Sun once, go out into the interstellar space, and never return.

In this activity, the 10th grade math students drew ellipses using cardboard, string, thumbtacks, and pens. An ellipse can be defined to be all points P in a plane such that the sum of the distances between P and two fixed

points, called the foci, is a constant. Two thumbtacks were used to represent foci. We used string to circle around them. We fastened the string with a pen and traced the locus where the pen can travel. When changing the distance between two foci or the length of the string, we could trace

ellipses with different shapes.

By learning about conic sections such as ellipses, students can appreciate how mathematics is used to model the world. During this activity, we used geometric definitions to trace ellipses. Therefore, students could understand why the definition fits our intuition of what the shape of the ellipse should be by actually drawing them.



10th grade students drawing an ellipse (left) and hyperbolas (right).

Beware of the Big Bad Humans

By CHARLENE JIN

“Come back to us, come back to us, child.”

In the dark blue of the night, Channing abruptly straightened himself up from the stony floor. Turning his head, he saw a man propped up against the wall beside him, sleeping. There was no one else around.

He strained his ears to hear any movement, but no, the town replied with silence. How peculiar, he thought as he worked to lay himself back down. But almost immediately, he heard it again.

“Come back to us, come back to us, child. Fulfill your purpose.”

The phrase was something of a chorus. The lupine but quiescent choir sounded so familiar that he knew he must have heard them countless times before, as part of his everyday life, but the words felt as if they had been drawn from a long lost language.

He shook the middle-aged man beside him with all his might, “Wilder, wake up. I heard someone calling!”

Wilder rubbed his eyes as his mind slowly came to focus, “A calling is it, boy? But didn’t we all agree that the chief will blow the horn when the time comes? And that we will only set out on the hunt at sunrise? When will your oversensitive ears finally learn not to be paranoid about the most miniscule of noises? Just get some sleep and stop your effort to tire out your hearing, won’t you? The success of the battle tomorrow depends on you! Those evil things eat up the game in the woods and the livestock in the pasture. We will uproot those hideous monsters once and for all so we will never have to fear anything again. But if we shall fail to clear each and every one of them, these cunning beasts...they will come after us.”

“Come back to us, come back to us, child. Fulfill your purpose. We depend on you.”

“No, Wilder, I’ve just heard it again. I’m certain!” Channing cried.

“Oh, keep quiet, will you!” Wilder bellowed and went back to his sleep with a grimace.

Channing took a deep breath and tried to pacify the waves leaping about his heart. He waited and listened. For a long time, he heard nothing, but the boy could bear no longer, and

he rushed out onto the streets.

“Come back to us, come back to us, child. Fulfill your purpose. We depend on you. The fate of all lies in your paw.”

It’s beyond the town! He realized this and ran for the town wall, climbing over it.

He landed silently on the grass and sniffed all about.

“Come back to us, come back to us, child. Fulfill your purpose. We depend on you. The fate of all lies in your paw. War brings death, not survival.”

Channing swung around and finally found the source of the voices. To his horror, he recognized it immediately, a dark assemblage of shadows arising from the misty forest, advancing on him from across the clearing. Wolves.

Reason called for him to run, but he was so entranced that it was as if his feet had found roots in the soil.

The full moon then rolled forth from behind the billowing black clouds, casting a veil of silver onto the gray coats of the beasts as they encircled Channing.

An old wolf emerged from the pack and met the boy in his eyes.

“Kneel.”

Channing fell to his knees at the command of the mild, undomesticated breath.

“Wolf-boy, you were born under one full moon, and this is the one hundredth full moon since. The humans killed your mother and your siblings before you learned to howl. And it was then that we decided to bequeath you with the destiny of speaking to the humans. We fed you a herb that gave you the form of one of them, and sent you into their quarters.”

The old wolf paused, and from within the city walls, an uproarious horn sounded.

“Yes, smell the strife in the air...I do not know what the humans have brought you to think, child, but you must know that whatever woe we may have brought them was not for no reason. We had to eat some of them when they came to our woods because they would have made the forrest wilt with their greed otherwise. We had to eat some of their fleece-coated creatures because they were so many that they would have overturned every

turf in the meadows. Go tell them that we respect their need of survival, but do we not also have the right to sustain ourselves? For all their unnatural powers, humans can take each and every one of our lives, but if they do, each and every one of their lives shall in turn be taken. That is the punishment they will get for offending the law.

A streak of gold-red appeared from behind the shadowy land and a raucous racket erupted from another side of the town wall. Channing now felt the weight of time fall onto his shoulders. “But how will they believe me?”

“Go. Explain the consequences to them. Then bring them here. And pray that they shall see for themselves that we offer peace.”

At the words, Channing immediately ran and met up with the hunting procession.

“Where have you been, you fool?! We’ve been searching for you all over town! Now spit it out, boy, have you found the wolves?” the chief grabbed Channing by his collar.

Channing pleaded, “Sorry, sir. Please listen to me. We have to stop this; we do not know what we’re doing! We cannot massacre! It will doom us all! The wolves do not wish us harm. It is us that have been...”

“What has gotten into you, boy? You make no sense! Bring us to the wolves now!” the chief snapped.

Channing replied, “No, I will not until you listen!”

The chief threw Channing away, “Very well then. We do not have time to waste on a silly lad.”

Slammed into the town wall by a full grown man, Channing heard his ankle snap as he fell, and later, as the horde of armed men turned around the corner, a hail of gunshots.

How do I love thee? (Sonnet 43)

By ARIELLE SHIH Grade 12

How do I love thee? Let me count the ways.
You make my heart beat a roller coaster.
The one direction keeps running over,
The darkness dawns onto the sunlit days.

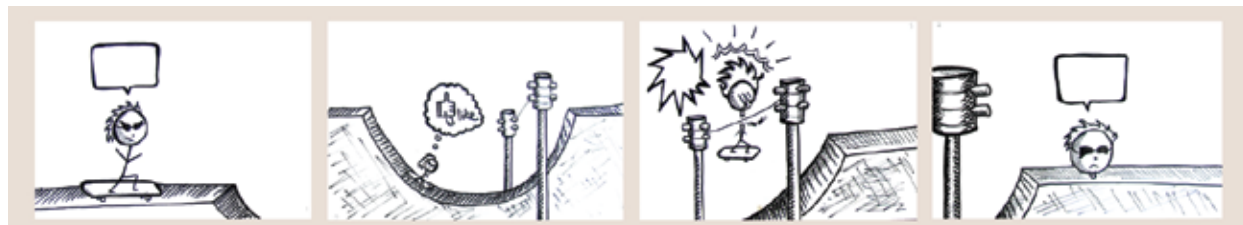
The fragrances of flowers fill the ways,
I look and think it’s your love I desire.
Question me no more about my aspire,
Of the punctured hole in my heart I pray.

As though I were to reach into the sky,
I do sincerely pen my love to thee.
In the moonlight hide beneath the night sky,
My tears endlessly flowed when you left me.
Just within the hour, me condemned to die,
Awaken me from my dull reverie.

TAKE A BREAK

Almost, Just Almost

By DANNY CHANG Grade 8



I like to ride my skateboard.

Like, like, like.

Whaaaaaa!

Almost, just almost.

Language Corner: Learning Japanese the Origami Way!

By MS. M. HSIEH

Paper models are often used to celebrate festivals or to commemorate other important events. The most famous design is the paper crane, which is a worldwide symbol of children's wish for peace. Origami is now popular all over the world, and it is even used to teach children geometry or science. In Japanese club, we folded paper dolls and hats to learn more about Japanese culture.

ひなまつり Hina Matsuri

In Japan, the 3rd of March is Girls' Day or in Japanese, Hina Matsuri. Hina means small doll, and Matsuri means festival in Japanese. It is a holiday that celebrates girls' growth and happiness.

On Hina Matsuri day, girls display their special doll collections. These miniature dolls are elaborately dressed, decorative figures. They are usually arranged on a five or seven-tiered stand covered with a red carpet.

Most families take out Hina Matsuri doll displays at around mid-February, and put them away immediately after Hina Matsuri is over. There is a superstition that says if families put away the dolls too soon, they will have trouble marrying off their daughters in the future!

3rd of March	三ヶ月三日	san-ka-getsu mikka
Doll Festival	ひなまつり	hina-matsuri
Hina-dolls	ひなにんぎょう	hina-ningyou
Five-tiered stand	ごだんかざり	go-dan-kazari
Seven-tiered stand	ななだんかざり	nana-dan-kazari



Paper hats are folded to celebrate Children's Day (こどもの日 Kodomo No Hi) on May 5

ART APPRECIATION

Surrealism: Between Dreams and Reality

A story inside a box, a lesson plan with an interdisciplinary approach: Visual and Language Arts

By MS. L. CHEN

Surrealism was a cultural movement that started in the 1920s. It played an important role in the arts and literature. Ms. Toerien and I thought it would be perfect to have a lesson combining art and literature for students to better understand the meaning of surrealism. Surrealism includes elements of surprise, the unconscious mind, and juxtapositions.

In the 10th grade art class, we discussed and looked at works created by an American artist, Joseph Cornell, who is the pioneer of assemblage art. Cornell's work was influenced by surrealism. However, rather than paint his ideas, he created three-dimensional sculptures later known as box assemblages. The basic components in an assemblage artwork are "found objects", such as garbage, bottles, torn book pages, and magazines. Students used these found objects to create a scene inside a box that tells a story or creates poetry, thus turning these found objects into precious materials.



A Story Inside FINA CHIU's Box



By SANDRA CHIU



By WIN CHANG



By ROSA LEE



By SUPER WU



Prior to creating their box assemblages, students came up with an idea of the theme they wanted to work with. They then added collage images and placed relevant objects to either

create a mood or to make a statement both two and three-dimensionally. These found materials were not placed aimlessly; students meticulously placed every piece of paper, image, or object inside their boxes for one purpose - to tell you a story.

The 8th graders from Ms. Toerien's English class were introduced to the idea of Surrealism in literature. Students learned that surreal imagery can be expressed in writing just like in the visual arts. Ms.

Toerien first took her students to the school Art Gallery to look at the current exhibition of the 10th graders' surreal boxes. At the Gallery, students discussed and shared ideas about the boxes they felt a connection with. They then took notes about the box they wanted to write a short story about. The stories were later produced in the classroom. Examples of students' surrealist-inspired writings are on page 8 of the KCBS TIMES.

ARTS AND CULTURE



Into the Unknown World

Based on "Story in Jenny Chang's Box"

By WILLIAM SHIH Grade 8

There once was a little boy, alone in the wind, alone in the wild, abandoned by the ones he loved. The wind gently touched the boy's face. The boy lay there quietly, waiting for his future. All the animals stood quietly watching the visitor.

A cheetah came and fed the boy milk and brought him back to her cubs. The boy grew up with the cheetahs. He could run like the wind. When he was seven, he discovered that the mother cheetah started to treat him strangely. She wanted to feed her new cubs with the boy's body. The boy decided to escape, but he had no plan.

He met a parrot one day, and the parrot could mimic his sound. The boy had an idea. He would put the parrot in the place he stayed. The parrot was like a bright light in the boy's darkness. One day, the parrot pecked the boy's head, and the boy ran away.

He ran into a world unknown to him, but into a place where he was supposed to be.

By JENNY CHANG



A Man Who Can Do Anything

Based on "A Story inside Alex Lin's Box"

By SHARON LIN Grade 8

I am a man who can do anything. I can move as fast as light. I can go anywhere I want. I am the only creature in the universe. If there are other creatures, I know they will worship me.

I am bored, so I make a small ball. I make a lot of creatures. I name them "humans". The creatures are clever. They build buildings. They have food. I don't even need to feed them. The "humans" are my pets, but I don't need to pet them. They even build a church to honor their creator.

But slowly, the humans are destroying my art work. They destroy the decorations of the ball. The stars are not as shiny as before. My art is breaking and the ones who are making the breaking happen are my pets. I go into my art and into my church. My appearance is a dream. There is fog everywhere. They call me "God" but I don't know what it means.

After my appearance, they change. They change into people who will love the ball I give them. After a long time, the stars transfer back to their original appearance. They are shining brighter than diamonds.



By ALEX LIN



8th grade students taking down notes from Alex Lin's surreal box to write their story.



By IRENE YANG



The Forbidden Orb

Based on "A Story inside Irene Yang's Box"

By JOHN HUANG Grade 8

I wake up in the morning. Feeling my face – the sunglasses are still there. I feel like several bees are hitting my skin. I still want to see the colorful world – the world without glasses.

"Why? Why do you want to take off your sunglasses?"

My mother's voice appears in my mind.

I take off my clothes and hear the blood rushing out. I'm probably dying.

"Don't take your glasses off, son."

I hear my father's voice.

Yeah, I won't take off my glasses because I don't have the time or energy to do it. But I dream of a colorful world – the world like a sweet cake. The world like a piece of chocolate?

"Don't try to do that!"

I feel my brother's hug. So warm. I should listen to them. So I won't be beaten by the government people...

"Johan! Johan!"

I feel my parents are talking to me and kissing me. A kiss like sunshine – warm and comfortable.

I want to see the world, and suddenly I feel the sunglasses are off my face and I see a bright orb...

Save it!

Based on "A Story inside Irene Yang's Box"

By GARY CHEN Grade 8

Under the huge and hot ball, the animals live with no water. The grass is all dried up. This is the terrible scene in the African grassland. The animals and the people become hungry and thin like sticks. The animals cry with sad voices. The animals look at us without hope. Some of the animals pray to their god.

This is the best thing to do now.

It is better for the parrots and the birds in the Rain Forest. The moist warm weather makes the animals happy and they sing and dance with it. The sounds seem welcoming to people. The moist mud breeds a lot of mosquitoes. These tiny noisy bugs bother people a lot. But the scene in the Rain Forest is much better than in Africa. People go to Africa and try to save them.

This is the only thing they can do now.



秀岡校區 | 23153 新北市新店區華城路800號
(高中國中) 電話：(02)2216-6000

青山校區 | 23153 新北市新店區頂城五街80號
(小學幼稚園) 電話：(02)8211-2000

康軒校區 | 23146 新北市新店區中興路二段218巷11號3樓
(幼兒園) 電話：(02)8665-1866

大直校區 | 11446 臺北市內湖區內湖路一段49號
(幼兒園) 電話：(02)2799-0099

www.kcbs.ntpc.edu.tw

Publisher Kang Chiao Bilingual School
CEO Mike Lee

Publishing Director Charlie Chang

Editorial Board James Wu, Meking Shu, Chingyao Li, Eric Chang, Victory Chuang, Sy Chang, Shannon Chou, Lily Hsu, Decca Chow, Michelle Lai, Harry Wu, Richard Yu, Phil Chiang, Ian Huang, Jimmy Ho, John Liao, Michelle Hsu, Maggie Chen

Publishing Staff:

Managing Editor Hows Sung, Michelle Toerien, Lisa Chen

Writer Lyeo Huang, Ruby Yeung, Erica Shih, Sharon Wang and Portia Chen

Photography IT Department, Kay Lin, Lisa Chen, Sabrina Lin and Bella Su