

SCHOOL TRENDS & EVENTS



CSIA MUN: Novice Diplomats

By CHARLENE JIN

Model United Nations (MUN) is an academic simulation of the UN in which students come together in conferences as representatives of nations. The roots of MUN can be traced back to the League of Nations simulations in the United States as early as the 1920s. Conferences are still being held all over the world.



From February 19th to 26th, twenty-three students from KCBS, from grades 9 to 11, were led by Mr. Steven Bates on a journey to South Korea to participate in the Cheongshim International Academy Model United Nations 2012 (CSIA MUN 2012). This is the second MUN to have been held by the CSIA.

In preparation for the CSIA MUN, the 23 inexperienced students of KCBS received lectures from social studies teacher, Ms. Frankie Tsui, and from CSIA students. They also wrote an opening speech and a draft resolution to prepare for what would be required during the conference.

As 10th grade student Stanley Tsai said, "I spent almost two weeks (preparing) for the CSIA MUN."

On arrival in South Korea, the KCBS students were joined by students from various backgrounds. This included students from St. Paul's Co-educational College of Hong Kong, Mayo College Girls' School from India, Chittagong Grammar School in Bangladesh, and representatives of numerous schools in South Korea.

Participants lived on the school campus for the duration of the event.

"It was a bit confusing when we first got there. It took us some time before we were able to not get lost every time we had to go from the dorms to the cafeteria," Jenny Chen from grade 9 commented.

The CSIA MUN conference lasted for two days, from February 20th – 21st. It had five conferences, including the Economic and Social Council, General Assembly, Security Council, Environmental Council, and Human Rights Council.

Each council discussed two agendas, or issues. Each participant represented a nation, and was required to give an opening speech to help establish their stand during the meeting. Following that, the participants were given lobbying sessions during which different groups of

nations came together to write draft resolutions which were to be debated in later sessions.

An 11th grade student, Katy Lee, who participated in the Economic and Social Council, stated that their two agendas were "Post-2015 policies regarding MDGs" and "Strengthening the



coordination of emergency humanitarian assistance". She also added that their council had come up with five draft resolutions, out of which two were passed.

"It feels like you are part of the country you are representing when you participate in the conference. You will feel like you need to get the best thing for your country. But at the same time, participating in a conference can be very frightening," said 9th grader Lisa Morrison.

And as 11th grader Thomas Lo

put it, the best part of the conference was to "listen to others so you could argue back".

During conference sessions, a new topic may also be spontaneously called into a more casual discussion, known as the "crisis". It is usually a fictional incident that requires immediate response by the international community. The incident is created based on real current international relations.

An example of such a discussion during the CSIA MUN is a crisis regarding the assassination of a French pro-Tibetan activist by the People's Republic of China, followed by the French government marching its troops into the nation. The discussion resulted in the declaration of international warfare between two nations.

"I represented DPRK (North Korea). I supported China, and gave all my weapons to them," said grade 9 student, Kolo Chow.

After the conference came to an end, the participants from South Korea and Hong Kong left the event, whereas participants from India, Bangladesh, and Taiwan continued on to the "Korean Adventure". They visited several tourist attractions in Seoul, such as the Gyeong Bok Gung (a palace built during the Choson dynasty) and the N Seoul Tower.

"I met a lot of new friends in

Korea." Tony Lin (Grade 9) revealed, "I met KC, a Korean chair (of the CSIA MUN). He taught me a Korean ritual and shared ideas to debate. I also met Indian and Bengali friends who made us curry and other traditional food."

KCBS students were exposed to numerous prominent issues, and had a view into how the UN works. They were also able to brainstorm possible solutions at a global level with students from four different nations, and to learn from each others' ideas.

Ruby Yeung from grade 11 said, "I loved the interaction with my teammates. But, I hated coming up with ideas and solutions to problems when we did not really mean what we were saying. It was like we were saying fancy things, but they were meaningless. It was all too formal."

However, some participants agree with 10th grader Vivian Hsu, who said, "I would like to participate in MUN again, because it is very educational and a lot of fun."



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SCHOOL TRENDS AND EVENTS

Tigers on The Stage!

The KCBS Orchestra won first prize in the National Student Music Competition held in March



By THOMAS LO

Winning the first place was neither a surprise nor luck. During the past few months, the orchestra practiced every weekend.

We were often frustrated at not having regular weekends. However, we endured and kept on practicing. There's a saying "practice makes perfect", and we, the members of the orchestra, were the people who implemented it through our hard work.

To be more specific, we'd been playing these two music pieces for almost a year. Believe me, one time or a few times are cool and, perhaps,

enjoyable, but a hundred times or a thousand times may become a burden to one's ears and mind! And that is what happened to us.

Yet, we went through all the hardships, and finally, we were well-prepared for the

We were tigers in the woods preparing to amuse the audience and the judges.

competition. On competition day, the weather was chilly and a bit foggy, but our feverish passion heated up the atmosphere.

We found a clear spot at the preparation zone, and we soon began practicing. None of us were nervous but we were rather

excited. I soon realized that it was because of the confidence that we had built up by overcoming all the hardships.

After a while, we were on the stage; we were so quiet. We were tigers in the woods preparing to amuse the audience and the judges.

piece of music, and together, we were acting a beautiful act that required all to cooperate.

At last, we went off the stage with some relief and happiness. There was no sign of grief and sorrow; we were the winners in our hearts.

On the way back to school,



The KCBS Orchestra performing Paul Lincke's "Overture: Berliner Luft" and Dvorak's "Symphony No.9 in E minor, Op 95 mvt III"

And then everything moved so fast!

There were the drums, then the violins accompanied with the flutes, and later the baritones and tubas came out covering other instruments with their huge and warm arms.

The progress of our performance was astounding and enjoyable. Every member in the orchestra was in the land of that

the astounding news of us winning the competition made us all numb at first. Later, we embraced it with joy. At last, we did it; we reached our goal.



SCHOOL CLUBS

How to Shiho nage

By JUSTIN CHEN

Would you like to perform an aikido shiho nage defense move? It's easy. All you need is a soft floor, your balanced center, and proper hand movements. Then, the steps are very simple to follow. You just need to get attacked by someone,

grab their hands, and throw that person down.

First, you need to get attacked by a friend using a hand grab. The purpose of this is to start the movement. This way, you will use your friend's power and not your own. A good idea is to keep yourself centered.

Next, you can grab your opponent's hand. You move it

across your body and down. This way his balance is off. You use your other hand to grab his wrist. Then you turn, forcing him to open his center. You raise your arms up over your head, and at the same time your grabbed hand goes free. You use that free hand to grab your friend's wrist. Then, you bend your knees. This forces him to fall down. At the end, you

pin his hand on the floor.

Shiho nage is very easy – as long as you have a soft floor, you found your center and the proper hand movements, and follow the simple steps of getting attacked, grabbing your partner's hand, and throwing him or her down. Once you have learned this move, you will be able to defend yourself from a hand grab by using shiho nage.



INTERVIEW WITH TEACHERS

By LYEO HUANG

Eye on Our Teachers

Mr. Dollenberg is a science teacher. He teaches Chemistry and Physics. He said that Chemistry is about the structure and interaction of matter, and Physics describes the world around us, like the laws of nature.

Where are you from? South Africa, right? Can you tell us more about it?

Yes, I think you heard right, but you may not know I am from Stellenbosch, which is close to Cape Town; the wine region of South Africa. It is always nice and sunny with bright skies and that is why we like the outdoors so much.

Oh! Sounds cool! I think it sounds like a great place, but why did you come to Taiwan?

To teach. I was a teacher there and I wanted to teach somewhere else. I saw that many people came to Taiwan, so my wife and I thought maybe we should come here.



Mr. Dollenberg can cook as well as he can teach!

You must have a great interest in teaching. So, what is your favorite place in Taiwan?

I think both my wife and I like to stay at home. Hmm...although we have not been there many times, we like Kenting.

Why?

Because it is more sunny than

Taipei, and it feels very lively, like going on a vacation.

What do you do in your free time?

I watch TV, read the newspaper, and surf the Internet to look for some new information.

Sometimes I listen to music, or go to shows and movies with my wife. I like cooking. Oh, sometimes I read books, too.

Wow, what kinds of books do you read?

Crime novels, detective novels, and some scientific books.

Really? I love to read novels, too. Do you do any crazy things?

Nope, I never do any crazy things.

No? I think that you are not a person who likes to do crazy things, like screaming.

Hmm...If you really want to know, I can tell you the only crazy thing I did was coming to

Taiwan. My wife and I never thought that we would come to Taiwan. We thought that maybe we would go to Europe or other places; not Taiwan, never.

Coming to Taiwan? Ha ha! I know that's a crazy thing. Only a few people want to come to Taiwan. What do you think about Taiwan?

Everything is cheap. It is convenient to live here...to travel, and to get anything any time you want. Also, I can see different kinds of people here...hmm...and... maybe the food.

Do you like Taiwanese food?

Yes, sure, some. I like to go to a buffet and to a Teppanyaki restaurant.

This is the last question: What do you want to say to your students?

Never give up trying, because I know science is not an easy subject. Believe in yourself, and you can succeed. At the same time enjoy your life.

By LYEO HUANG

Ms. Susan Tseng

has been teaching at KCBS for about 10 years. She teaches the piano and the recorder. She has also started a Glee club in school.

What was your major in school?

My major in school was the piano, and I also studied music education.

Which instrument do you play the best yourself?

The piano. I seldom practice playing the piano now, but practicing and playing are not the same, so I think the piano is still my best instrument.

What is your favorite music? And who is your favorite musician?

Actually, I like classical music

and Chinese music. I like classical music because I studied it. But when I go out, there is nothing like Chinese music. And, of course, I like some pop music. My favorite musicians are Beethoven, Bach, and Brahms. In music history, we call them the "three Bs."

Have you always wanted to be a music teacher? If you were not a music teacher, what would you rather be?

Maybe I would like to be an artist or have any job related to art. My father is a painter, and my mother is a floral artist.

I heard that you are teaching a club just like the one in the American TV show, Glee. How is that going?

The Glee club is already rehearsing. The musical will be based on *Beauty and the Beast*.

The students are currently working on making the stage props. We are planning a performance at the Elementary School in June. I am glad so many students are interested in this club!



Interesting fact: She LOVES Kiki and Lala.

What would you like to tell your students?

I think studying music sometimes means that students feel disappointed with themselves and what they achieve. In terms of basic skills, I have been strict with my students. I want to tell them that I know some of them do not like the music. But, if they don't like it, they should dislike their teacher, not the music!

Ms. Tseng is one of our favorite teachers. Even though she is strict, we know she really cares about us. She led the drama club to victory in the Xinbei Annual Acting competition. Many schools compete in this competition. She is a caring and generous teacher.

Charles Chen and Philip Wu Grade 8

STUDENT CULTURE

The KCBS Basketball Tournament

By SEAN HSU



During the past few weeks the student council organized a basketball tournament between senior high classes. This is the second year that the student council has managed this kind of basketball tournament.

Last year's champions were the 11C class, led by Jessica Hu, Emily Huang, Jerry Wang, Kyle Ting, and many other strong players. As a result, this year, since the beginning of the competition, the 12th graders aimed for another trophy to take with them before they graduate.

When the tournament started, everybody played with excitement and passion. However,

at the end of the first two rounds all of the 10th grade classes failed to reach the semi finals.

There were four classes that moved into the semi finals: 11B, 12-1, 1101, and 11C. 11B played against 12-1, and 1101 played against 11C.

At first, many people said that 11B would lose terribly against last year's champions. However, as the game progressed, with the help of Richard Yang's spectacular performance behind the three-point arc and the girls' strong defense, it turned out that they only lost by 6 points!

The most intense game was between 1101 and 11C because the game was decided at the end with only 3 seconds left! Jackie Xan had the chance to seal the game, but didn't get the friendly roll, so 1101 ended up winning the game.

Finally, after the week of midterms, the finals of the tournament got into action. It was



between last year's champions 12-1 and 1101. In the finals, both

teams got to play four quarters of 8 minutes each, unlike previous games where teams only played two quarters of 10 minutes each. The game started out with the 12-1 girls dominating the 1101 girls' defense, showing a 10-0 run.

However, when the boys got on the court, the lead started to decrease, because of the supreme 3-pointers from the 1101 boys.



Nevertheless, as the third quarter started the 12-1 girls continued to dominate the game under the lead of Jessica Hu, Emily Huang, and Jenny Lu. At the end, it became pretty clear what the result would be and the 12th graders sealed the game and



got themselves another trophy.

Basketball is a sport that is well-known around the world. It is wonderful that the student council and Mr. Hows Sung, who worked with the

student council members, organized this fantastic tournament for the whole senior high school. Everybody had loads of fun during the whole competition and we are sure next year's tournament will be as successful as this year's.

SCHOOL CLUBS

The Knitting Club: Purls of Wisdom

By JENNY LEE



The knitting club is a new club. It was formed in September, 2011. At the beginning, we joined

this club because we didn't know which club to choose! We thought it could be a relaxing club.

Surprisingly, we found knitting is very interesting and meaningful. We all fell in love with knitting.

At the start of the second semester, we didn't expect so many students to sign up for the knitting club. But they did! Most of the students are 12th graders. They all wanted to join this club and to learn knitting. As each person has a different purpose when they knit, they all enjoy it very much; some people knit for

their families, some for friends, or lovers, and some for themselves.

Knitting is a very beneficial activity. By knitting a scarf and other things for the ones we love, we can show them how much we care and love them; receiving knit wear as a present will be extremely precious and special to everyone. Also, knitting can be a very useful skill when we



study abroad.

Although we only have two periods a week, we always enjoy our time. Ms. Chien and all the members are just like a huge, harmonious family. We chat about all kinds of topics. Some teachers tease us by saying, "Oh! It's the grandma knitting club!"

Since we gossip and chat during knitting, there is always laughter filling the classroom. While we are making a beautiful and unique scarf, we all also enjoy this club and wish to learn more skills from Ms. Chien!

STUDENT CULTURE

A Micro Universe

Reaching far into one's far subconscious: A Dream within a Dream

By MR. L. LIN

As they placed their faces against the cold metal and peered into the iridescent lens their minds transgressed into a parallel universe. Magnified at a shocking 400 times was a world within a world. It was the first science lab of the semester, and students for the first time were looking at the creepy crawly things that one usually only



imagines. Plants, bacteria, and protists were all exploited in their native, raw, and vivid forms.

Personally, I've always loved the mystery, glamour, and intrigue of microscopy: the ability to peer inside a parallel universe side-by-side to that of our own.

We take SIZE for granted and if we really set time aside to

appreciate the little things—the microscopic—and to really revel about the scales and magnitude of our existence, it's actually quite breathtaking. I guess that's really what I wanted my students to see, to ponder about, and to appreciate.



By GRACE CHANG

“Eww!”

This was my first reaction when I saw the living creatures under the microscope. Now, I finally see what the cells in our body looks like. Although they might be very

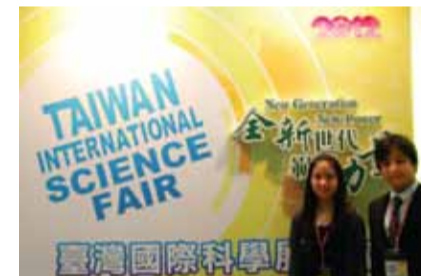
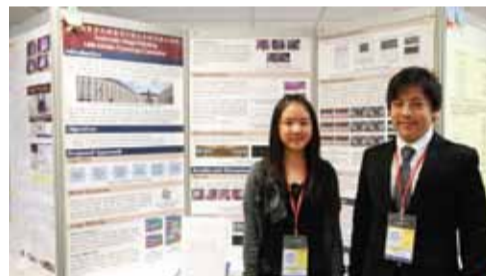
small living things, they still play a big part in our life. Without those tiny cells, I won't be here. After having this microscope lab, I realized how important cells are for humans and how amazing they can be.

By HENRY LIU

This microscopic lab is one of the best labs I have ever done. It felt like I was personally going into the world of the Minimoys. The duodenum of the dog and the red dots which make up the blood of the frog both are fascinating little things that I have never seen before. If I had the opportunity to do this lab again after a few years, I think that it would still just as interesting to me.

Congratulations!

Henry Chen and Lucy Chu took part in the Taiwan International Science Fair. Their research focused on “Automatic Image Stitching with Mobile Gyroscope Correction”. For their effort, they received the Intel Computer Science Award.



SCHOOL CLUBS

Break Dance that Breaks the World

By HENRY TSAI

Breakdancing is a dance that requires great strength and skill. With a combination of toprock footwork, freezes and power moves a complete dance can be performed.



Jackson demonstrating one of the basic freeze moves - Ice

The breakdance club started as a group of tenth graders who were interested in breakdancing. Slowly, under the lead of Jin Wu, we learned the basics, and continued to improve our skills with our teacher, B-Boy Baoz.

“It's all about enjoying the rhythm and spinning,” said Willy Wu. He gradually realized that his physical strength, which he was once confident of, was not enough.

Johnny Chen also had a great passion for breakdancing since junior high school, and swore to learn it in his senior school year.

“Fortunately, I met some friends who wanted to learn. All kinds of dancing attract me, but breakdancing is the one that really has my heart. The strength it requires, and the sensation of conquering gravity is irresistible. I will practice as hard as I can to present my best breaking skills,” he added.

Rose Kuo from 1101 saw the club's performance and was really impressed with the dancers' enthusiasm and energy.

“The moves in the dance create a great visual effect,” she said. “The best part is that the dance moves fit perfectly with the music. Watching them made me want to dance too!”

The breakdance club welcomes all students who are interested in breakdancing. We focus on improving our dance skills, on performing shows, and on breaking the world!



ARTS AND CULTURE

In literature class, the eleventh graders read several poems including: "We Wear the Mask" by Paul Laurence Dunbar, "Harlem" by Langston Hughes, "Tableau" and "Incident" by Countee Cullen, "The Bean Eaters" by Gwendolyn Brooks, and "The Beep Beep Poem" by Nikki Giovanni. Their follow-up assignment was to utilize salient features of their favorite poem as an inspiration to write their own poetic piece. I was hugely impressed with the poems my students produced. I hope you find them as inspiring as I did! - **Ms. Billets**

Legend

By LUCY CHU

I should be a legend
But there are countless legends
already
everywhere around the world;
a courageous attempt
a selfless sacrifice
a heroic rescue
a glorious victory
and much more
what am I?
a tiny little i
hardly with any significant deeds

I could be a legend
Because I have faith;
I have tiny little faith
to guide me through my day
I have courage
But not courage enough to be
Called a legend

I could be a legend
Because I'm not selfish;
I have a tiny little altruistic heart
to simply be there when people need me
But not selfless enough to be called a legend

I could be a legend
Because I help others;
But not great enough to be
categorized as a heroic rescuer
not great enough to be called a legend
I could be a legend
Because I work hard
To accomplish my goals
But still not magnificent enough to be
called a glorious victor
Or to be a legend

Although not a legend to the world

I am a legend to my family
When I was first born to the world

I am a legend to my little sister
When I help her out with her homework

I am a legend to my best friend
When I offer her a shoulder to cry on
I am a legend to the world
When I simply am myself
A tiny i, but the true and only I.

Life

By MAGGIE WANG

Dark in the silent night,
Memories unfolded on the desk.
With only a dim candle light,
I take off my mask.

After scrutinizing the memories, I notice that
We tend to laugh with tears in our eyes,
And smile to dissemble the lies,
Our hearts tend to beat with pain,
Knowing that our toils are in vain.

We adore the phrase "I'm fine",
But truth appears once we pour out the wine.
We grieve, we cry, we regret,
Yet tomorrow we forget –
since life is a blast
"There are dark shadows on the earth,
but its lights are stronger in the contrast."

Take A Rest

By CECILIA YU

We all live in fear,
Fear any leaking emotion.
These hollow, impervious masks we wear,
Conceal any splashing of affection.

We all swallow our tears,
Tears spouted from tortured souls.
These mouths full of savor and bitter,
Squeeze out all the smile and chuckle.

We all camouflage as liars,
Liars betray our own freedom.
These crimes committed by our reddish structures,
Pile up into a boundless debt mountain.

The fears and the tears,
The lies and the crimes,
Pave the road of human progress.
Trudging this path, covering our cheeks and eyes,
We all wear masks.
And no one dares to –

Take a rest.

Looking in the mirror
Image disappears in the blur
Looking in the eyes
They dye in the dim

What's the sorrow
What's the pain
What's the shackle
What's the chain

Perfect is what you're searching for
But they never came
Dreams are what you're looking for
But you never had the chance

Who am I
Who are you
People wonder every day

Why do I born
Why do I die
What's the purpose of living this day
Then the baby cry
Wah...wah...wah...
And you sought the answer

You are the baby of your parents
You are the sunshine of your comrades
You are the model of your siblings
You lead the way of your future

You born because somebody needs you
You will die because time never pauses

Once looking in the mirror
The blur clears
And the grand smile appears

By ANITA LIU

I strolled gaily,
Through the vacant alley,
Of a world that does not belong to me.
People in the houses were peeking, wondering,
What is she doing?
In a world that does not belong to me.

I'm a traveler of life,
Not stopping and not staying,
In the world that does not belong to me.

Then I started dashing in my fastest pace,
In search of a place,
That is a world that does belong to me.

I ran through creeks, hills, steppes,
Villages, towns, cities,
In the world that does not belong to me.

All of a sudden a sight caught me,
The place I once paid a forever farewell,
In a world that maybe belongs to me.

And it does belong to me,
At a place called
Home.

By KATY LEE

Volunteer Trip to Thailand: Chiang Rai Province

By ANNIE CHEN

What has been the most meaningful trip of your life? Was it exploring the magnificent palace of Taj Mahal, or visiting the powerful landscape of the Grand Canyon? For me, it was joining an organization as a volunteer and setting out on a journey of love and hope.

Northern Thailand, where Chiang Rai is located, is troubled by drug smuggling, and also faces a lot of difficulties in terms of improving education and dealing with poverty. As Chiang Rai is located in the remote mountains and lacks resources, educating children has gradually become a worry.

Twenty people from all over Taiwan joined the organization (Eden) on a mission to spread love and hope.

In Chiang Rai

The sun shone on my cheek. I opened my eyes, and saw squares of muddy fields and some



thatched cottages. This was Chiang Rai.

Birds were singing and a special morning started. The truck brought us to a river bank in the mountains where bamboo was everywhere. Everyone began working. Some people were cutting the bamboo in order to make a fence; others were



transporting mud to pave a path.

This type of work was a brand-new experience for someone like me who grew up in the big city.

We also visited an elementary school every night to teach the children Mandarin. I was assigned a

second grade class, with three friends helping me. The children were so happy when we gave them colorful markers and paper. My heart was like melting butter slipping down hot toast. I was touched by their joyful smiles.

The volunteers believe that every child should have the right to food, to playing games, to education, and to being loved. On the last day, no one went home on time. They were all there with tears and waving hands until the last second we left.

As the sky darkened, Chiang Rai became a place beyond description. There were no tall buildings, or lights gleaming. What we saw was the wide and gorgeous night sky filled with billions of stars sparkling. It was like embracing a whole new universe and indulging ourselves in mysterious Nature.

This was a trip that inspired and touched me. We should all cherish what we have and do our best to help others. Everyone should take a chance and have an unforgettable volunteering experience!

Thailand- The Land of Majestic Greatness

By TRISTAN LIN

The view was amazing. I was on a rock. I turned my head to look at the view behind me. I was high off the ground and sweating madly. My body was tense, but the view relaxed me. Above the trees, I could see the city on the left, and the sea on the right. On my trip to Thailand, I went rock-climbing for the first time in my life.

I met my dad's friends, Josh, Michael, and Tim. They have been rock climbing for a long time and came to Thailand because of its beautiful and challenging rock climbing sites. I decided to join them when they mentioned it during dinner. It was my first time and I was nervous, but excited. When I got to the top, I thought it was crazy to jump down as Josh told me to do. He said that he would control my speed on the rope I was hanging on, so I jumped.

After my first experience of rock climbing, I was afraid of nothing. Not even jumping from a 50-foot tree and sliding on a cable to another tree 300 feet away, during an activity called Jungle Flight, scared me.



Rock climbing was only one of the many things I did in Thailand. Later on, I went to a cooking school and learned how to cook Thai cuisine, including red curry, stir fried cashew nuts with chicken, and Tom Yam soup,

which is the Thai sweet and sour soup.

After a few days on the rocks, we ventured to the town of Chiang Mai, which was very special and interesting. Small local taxis called Tuk Tuks roam around the city in incredible numbers. Old city walls surround this city filled with ancient temples.

The islands of Southern Thailand are famous for the variety of fish in the shallow, transparent water along the beautiful beaches. As I swam in



the ocean, I saw a baby swordfish and later realized that they can be deadly when grown up. But

despite its deadly nature, I found it stunning - its silver skin glistened under the sunlight and the clear water reflected blue light on its back.

Thailand is a place full

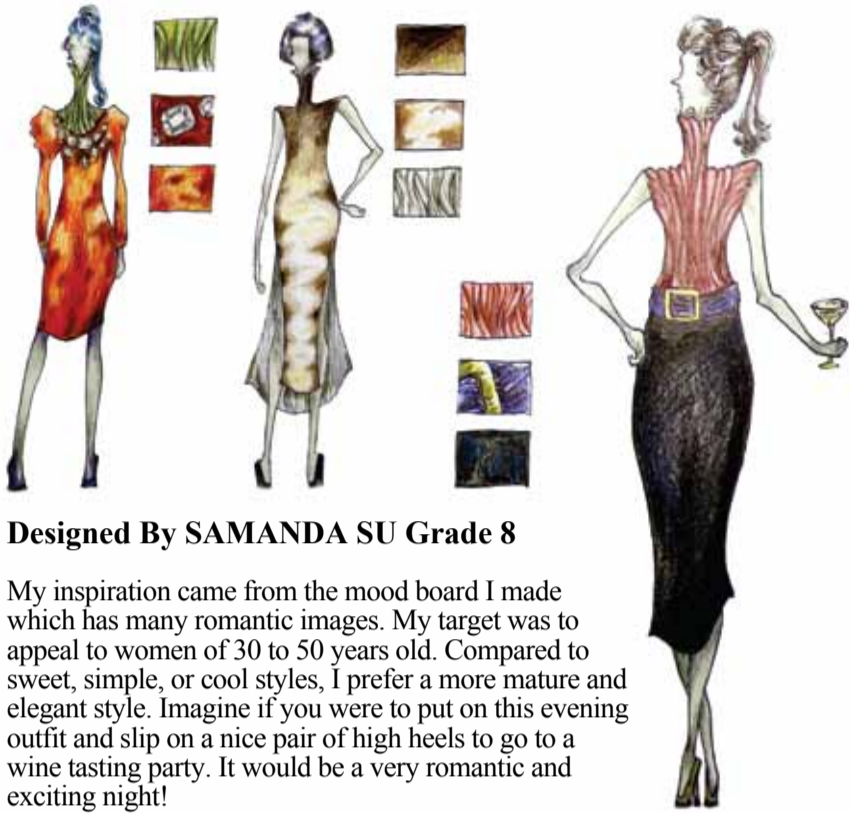


of mysteries. The temples show majestic greatness and beauty and the jungles swarm with colorful animals and plants.

After this trip, I felt like I had just explored the face of an unknown world. It was a unique trip not only for the experiences I had, but also for the knowledge of the diverse and mysterious culture of Thailand I gained.

ARTS AND CULTURE

From The Red Carpet to The Girl Next Door



Designed By **SAMANDA SU** Grade 8

My inspiration came from the mood board I made which has many romantic images. My target was to appeal to women of 30 to 50 years old. Compared to sweet, simple, or cool styles, I prefer a more mature and elegant style. Imagine if you were to put on this evening outfit and slip on a nice pair of high heels to go to a wine tasting party. It would be a very romantic and exciting night!

By **MS. L. CHEN**

A mood board is a very important element for all fashion designers when they are in the process of designing. A mood board usually consists of collage, color, pictures, fabric, yarn, and different kinds of material that evoke an emotional response that give inspiration to the fashion designer. You can see examples on the right: a clothing line designed by Hannah Chang. She was inspired by Ashley Kao's mood board that consists of earth tones, black silhouettes, and metallic edges that portray an independent, bold, yet sophisticated style.



Mood Board By **ASHLEY KAO** Grade 7



Designed By **HANNAH CHANG** Grade 7

Pattern with Emotions

By **LISA MORRISON**

"I don't design clothes. I design dreams," Ralph Lauren, designer of the Polo series, once said. What we learn in fashion design class is not just some basics of what we need to know to become a real fashion designer, but these are all essential practices. Figure drawing, pattern making, texture design, and mood board building—these are the practices we did that led to our final projects. We had to create our own line and also design an outfit by telling a story with the pattern on the design. When we design clothes, we are not just simply putting colors on set dresses. What we are doing is putting our dreams and stories on paper, on stage, and in action. Designs done by the 9th graders shown on the right.



My Grandma's Necklace
By **LISA MORRISON**



Letter C, Tears & Friendship
By **CHARLOTTE HUANG**



Photo • Memory
By **CHLOE LAN**



Designed By **ASHLEY HUANG** Grade 9

I designed this for young girls who are romantic and have a lot of imagination.



Designed By **AMY LU** Grade 8

I got my inspiration from looking at my mood board that I put together with many different images that are formal and classy. The age group I am designing for is 17-22. I see my audience wearing my design going to a nice dinner date on a cold winter day.

Designed By **SANDRA CHIEN** Grade 9

I designed this for girls from the age of 15 - 21. The girls who wear my design are dreamy, romantic, girly, but not shy. They are confident and know what they want in life.



KANG CHIAO BILINGUAL SCHOOL

秀岡校區 | 23153 新北市新店區華城路800號
(高中國中) 電話：(02)2216-6000

青山校區 | 23153 新北市新店區頂城五街80號
(小學幼稚園) 電話：(02)8211-2000

康軒校區 | 23146 新北市新店區中興路二段218巷11號3樓
(幼稚園) 電話：(02)8665-1866

大直校區 | 11446 臺北市內湖區內湖路一段49號
(幼稚園) 電話：(02)2799-0099

www.kcbs.ntpc.edu.tw

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